

Piano Concerto
Through A Passage of Time

Mov. I: A Fantasy for Times Ahead

Composed by: Jon Mortimer

With positive energy and spirit

4/4 $\text{♩} = 124$ [2]

Piccolo
Flute
Oboe(1,2)
Clarinet(1,2) in B \flat
Bass Clarinet in B \flat
Bassoon
Horn(1,2) in F
Horn(3,4) in F
Trumpet(1,2) in B \flat
Trombone
Bass Trombone
Timpani
Cymbals
Xylophone

This section contains the woodwind and percussion parts of the score. It begins with a 4/4 time signature and a tempo of 124. The Piccolo and Flute parts start with a forte (f) dynamic. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts feature intricate melodic lines with slurs and accents. The Horns play sustained chords. The Trombone and Bass Trombone parts have a strong rhythmic presence. The Timpani and Cymbals provide a steady accompaniment. The Xylophone part is currently silent.

With positive energy and spirit

4/4 $\text{♩} = 124$ *sf*

Piano
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

This section contains the piano, harp, and string parts of the score. The Piano part starts with a fortissimo (ff) dynamic and features a complex melodic line with slurs and accents. The Harp part plays a rhythmic accompaniment with slurs and accents. The Violin 1 and Violin 2 parts have a strong melodic presence with slurs and accents. The Viola part has a strong rhythmic presence. The Violoncello and Contrabass parts have a strong rhythmic presence.

Picc. 3 4

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f* *tr* 5 6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Pno. *8va*

Hp.

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc.

Cb.

Picc. *f* 7 8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Pno. 8

Hp.

Vln. 1 *t*

Vln. 2 *t*

Vla. *t*

Vc.

Cb.

This musical score page, numbered 5, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.).
- Percussion:** Cymbals (Cym.).
- Piano:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Section A:** A section marked with a box 'A' at the beginning of the Piccolo and Flute staves.
- Measures 9 and 10:** Specific measures are numbered 9 and 10, with a bracket spanning across them.
- Trills:** Trills are indicated by a 'tr' symbol above notes in the Piccolo and Flute parts.
- Triplets:** Triplet markings (the number '3') are present in the Piccolo, Flute, and Trumpet parts.
- Octaves:** An octave marking '8va' is present in the Piano part.
- Articulation:** Various articulation marks such as accents (>) and slurs are used throughout the score.

Picc. [11] [12] [13]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Pno. *Sforzando*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page of a musical score, page 7, for a symphony orchestra. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The page is divided into two systems, with measures 14 and 15 clearly marked. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn., Hn., Tpt., Tbn., B. Tbn., Timp., Cym., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as trills (tr), triplets (3), and sixteenth notes. The piano part (Pno.) features a complex rhythmic pattern with sixteenth notes and triplets. The harp part (Hp.) has a steady sixteenth-note accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various rhythmic figures. The woodwind and brass parts (Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Timp., Cym.) have more melodic and rhythmic lines, including trills and triplets. The overall texture is dense and rhythmic.

This page of a musical score contains measures 16 and 17. The score is for a full orchestra and piano. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trumpet, Trombone, Bass Trombone, Timpani, Cymbals, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 16 and 17 are marked with a 'B' in a box. The piano part features sixteenth-note passages with a '6' (sexta) fingering. The harp part includes glissandos and a specific chord marked 'g#, d#'. The strings play sustained notes with various articulations and fingerings.

18 19 20

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Cym. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

This musical score page contains measures 18, 19, and 20. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds and brass have various melodic and harmonic parts, including some sustained notes and dynamic markings like accents and hairpins.

21 22 23 24

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Cym. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score covers measures 21 through 24. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 21 and 22 show the beginning of a rhythmic pattern in the woodwinds and brass, with the piano and harp providing accompaniment. Measures 23 and 24 continue this pattern, with the piano and harp playing a more complex, arpeggiated accompaniment. The strings play a steady eighth-note accompaniment throughout the measures.

25 26 27 28

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trumpet, Trombone, Bass Trombone, Timpani, Cymbals, Piano (Grand and Concert), Harp, Violin I and II, Viola, Violoncello, and Contrabass. Measures 25-28 show a variety of textures, with the woodwinds and strings playing rhythmic patterns, the brass providing harmonic support, and the piano and cello playing more complex melodic and harmonic lines. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

Score for measures 29-31, marked with a **C** (Crescendo) dynamic marking.

29 **30** **31**

Picc. (Piccolo): Rest throughout.

Fl. (Flute): Rest throughout.

Ob. (Oboe): Sustained notes with a melodic line.

Cl. (Clarinet): Sustained notes with a melodic line.

B. Cl. (Bass Clarinet): Sustained notes.

Bsn. (Bassoon): Sustained notes.

Hn. (Horn): Sustained notes.

Hn. (Horn): Sustained notes.

Tpt. (Trumpet): *Solo* *f* (forte) melodic line.

Tbn. (Tenor Trombone): Sustained notes.

B. Tbn. (Baritone Trombone): Sustained notes.

Timp. (Timpani): Rest throughout.

Cym. (Cymbal): Rest throughout.

Pno. (Piano): *Red* (Reduction) markings. Features sixteenth-note passages and sixteenth-note chords.

Hp. (Harp): Rest throughout.

Vln. 1 (Violin 1): Melodic line.

Vln. 2 (Violin 2): Melodic line.

Vla. (Viola): Melodic line.

Vc. (Violoncello): Melodic line.

Cb. (Contrabass): Sustained notes.

This musical score page contains measures 32 and 33 for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 32 and 33 are marked with box numbers 32 and 33. The Piccolo and Flute parts feature a seven-note scale-like passage marked with a '7'. The Oboe part has a similar passage. The Piano part is highly technical, featuring sixteenth-note runs with triplets and sextuplets, and a complex arpeggiated figure in the right hand. The Harp part includes glissando markings. The strings (Violins, Viola, Violoncello, and Contrabass) play sustained chords and moving lines. The Horns, Trombones, and Bass Trombone parts are mostly sustained notes. The Timpani and Cymbals have specific rhythmic patterns.

This musical score page covers measures 34 and 35. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in measure 34.
- Fl.**: Flute, playing a sustained note in measure 34.
- Ob.**: Oboe, playing a sustained note in measure 34.
- Cl.**: Clarinet, playing a melodic line in measure 34.
- B. Cl.**: Bass Clarinet, playing a sustained note in measure 34.
- Bsn.**: Bassoon, playing a melodic line in measure 34.
- Hn.**: Horns (two staves), playing sustained notes in measure 34.
- Tpt.**: Trumpets, playing sustained notes in measure 34.
- Tbn.**: Trombones, playing sustained notes in measure 34.
- B. Tbn.**: Tuba, playing sustained notes in measure 34.
- Timp.**: Timpani, playing sustained notes in measure 34.
- Cym.**: Cymbals, playing sustained notes in measure 34.
- Pno.**: Piano, playing a complex melodic and harmonic part in measure 34, featuring sixteenth-note runs and triplets.
- Hp.**: Harp, playing glissandos in measure 34.
- Vln. 1**: Violin I, playing a sustained note in measure 34.
- Vln. 2**: Violin II, playing a sustained note in measure 34.
- Vla.**: Viola, playing a sustained note in measure 34.
- Vc.**: Violoncello, playing a sustained note in measure 34.
- Cb.**: Contrabass, playing a sustained note in measure 34.

Measure 35 shows sustained notes for the Piccolo, Flute, Oboe, Bass Clarinet, Horns, Trombones, Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano and Harp parts continue from measure 34.

36 **D** =156 Più mosso 37

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. Cym. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.