

3rd Movement: The Present Dilemma

Wild, passionate and fun

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0.0" 1.1 Intro $\text{♩} = 138$

Piccolo
Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Horn in F
Horn in F
Trumpet in B \flat
Trombone
Bass Trombone
Timpani
Snare Drum
Cymbals
Tam-tam
Tom-toms
Marimba
Piano
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

2 3 4 5 6 7

A

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

T.-t.

Tom-t.

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8 9 10 11 12 13

f *pizz*

f *pizz*

f *pizz*

f *pizz*

f *pizz*

2/4 3/8 4/4

Mar.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Cb.

14 15 16 17 18 19 20

3/4 4/4 5/4

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24 25 26

5/4 4/4

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

27 28 29 30 31 32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

S. D.

Cym.

T.-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33 34 35 36 37

1704.1*
39.1
2nd Theme

B

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *ff*

S. D.

Cym. *ff*

T.-t.

Pno. *ff*

Hp.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *ff*

Cb.

Picc. *ff*

Fl. *ff*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

T.-t.

Pno. *ff*

Hp.

Vln. 1

Vln. 2

Vla. *arco*

Vc.

Cb.

43 44 45 46 47

Picc. *mf*

Fl. *mf*

Ob. *mf* Solo

Cl. *mf* *tr*

B. Cl. *mf* *ff*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *p*

B. Tbn. *mf*

Timp. *p*

S. D.

Cym. *p* *mp*

T.-t.

Mar.

Pno. *mf*

Hp. *pliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

C

This musical score page contains measures 54 through 59. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 54 with a dynamic marking of *p*. The Piccolo, Flute, Oboe, Bassoon, Horns, Trombones, and Timpani parts have rests. The Clarinet part has a rest with a *(tr)* marking. The Maracas part has a rest. The Piano part has a complex texture with a *p* dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) have rests. Measure 55 continues with the same dynamics. Measure 56 has a *mp* dynamic marking for the Maracas. Measure 57 has a *f* dynamic marking for the Piano. Measure 58 has a *f* dynamic marking for the Piano. Measure 59 ends with a *p* dynamic marking. A section marker 'C' is located above measure 54 and below measure 59.

This musical score page contains measures 60, 61, and 62. The instruments and parts are as follows:

- Picc.**: Piccolo, rests in measure 60, enters in measure 61 with a sixteenth-note pattern.
- Fl.**: Flute, rests in measure 60, enters in measure 61 with a sixteenth-note pattern.
- Ob.**: Oboe, enters in measure 61 with a sixteenth-note pattern.
- Cl.**: Clarinet, enters in measure 61 with a sixteenth-note pattern.
- B. Cl.**: Bass Clarinet, enters in measure 61 with a sixteenth-note pattern.
- Bsn.**: Bassoon, enters in measure 61 with a sixteenth-note pattern.
- Hn.**: Horns, play chords in measure 61.
- Tpt.**: Trumpets, play chords in measure 61.
- Tbn.**: Trombones, play chords in measure 61.
- B. Tbn.**: Bass Trombone, plays chords in measure 61.
- Timp.**: Timpani, plays chords in measure 61.
- S. D.**: Snare Drum, plays a rhythmic pattern in measure 61.
- Cym.**: Cymbal, rests.
- T.-t.**: Tom-toms, rests.
- Mar.**: Maracas, play a rhythmic pattern in measure 61.
- Pno.**: Piano, plays a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.
- Hp.**: Harp, rests.
- Vln. 1 & 2**: Violins, play sixteenth-note patterns.
- Vla.**: Viola, plays sixteenth-note patterns.
- Vc.**: Violoncello, plays sixteenth-note patterns.
- Cb.**: Contrabass, plays sixteenth-note patterns.

Measure 60 is mostly rests for the woodwinds and strings. Measure 61 is the start of the main musical entry for most instruments, marked *ff*. Measure 62 continues the patterns from measure 61.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Cym.

T.-t.

Tom-t.

Mar. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*
arco

Vc. *ff*

Cb. *ff*
arco

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Hn. *ff*
 Tpt. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Timp. *ff*
 S. D. *ff*
 Cym. *ff*
 T.-t. *ff*
 Tom-t. *ff*
 Mar. *ff*
 Pno. *ff*
 Hp. *ff*
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff* *[arco]*
 Cb. *ff* *[arco]*

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Tom-toms, Maracas, Piano, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *[arco]*. The page is numbered 11 at the top right.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Cym.

T.-t.

Tom-t.

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

B. Tbn. - - - - -

Timp. *f* - - - - -

S. D. - - - - -

Cym. - - - - -

T.-t. - - - - -

Tom-t. *f* - - - - -

Mar. *f* - - - - -

Pno. *f* - - - - -

D

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. - - - - -

Vc. *f* - - - - -

Cb. *f* - - - - -

73 74 75 76 77 78

B. Tbn. - - - - -

Timp. - - - - -

S. D. - - - - -

Cym. - - - - -

T.-t. - - - - -

Tom-t. - - - - -

Mar. - - - - -

Pno. *mp* - - - - -

Vln. 1 *mp* - - - - -

Vln. 2 *mp* - - - - -

Vla. *mp* - - - - -

Vc. *mp* - - - - -

Cb. *mp* - - - - -

79 80 81 82 83 84 85

E ♩=158 Più mosso

Musical score for orchestra and piano, measures 86-93. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Tom-toms (Tom-t.), Maracas (Mar.), Piano (Pno.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 86-93 are marked with measure numbers in boxes below the bass line. A key signature change to E major is indicated by a box with 'E' above measure 89. The tempo is marked 'Piu mosso' with a metronome marking of 158. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The strings play a steady eighth-note accompaniment, with the cellos and double basses playing a more active eighth-note pattern. The woodwinds and brass are mostly silent in this section.