

Nr.12 Bowl of Cherries

Pia Douwes, Annika Bruhns Show

Arranged by Jon Mortimer

Swing Ballad

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Piano:** Features a rhythmic accompaniment of chords in the right hand and rests in the left hand.
- Keyboard:** Includes a section for Rhodes/Strings, with notes appearing in the final measure.
- Electric Guitar:** Features a section for Jazz Guitar, with notes appearing in the final measure.
- Bass:** Provides a melodic line in the final measure.
- Drum Kit:** Shows a simple rhythmic pattern.
- Glockenspiel:** Remains silent throughout the piece.
- Percussion:** Includes a section for Wind Chimes, with notes appearing in the final measure.
- Trumpet in Bb, Horn in F, Trombone, Tenor Saxophone:** All brass and woodwind instruments are silent throughout the piece.
- Violin and Cello:** Both string instruments are silent until the final measure, where they play a sustained note marked *pp* (pianissimo).

4

Pno.

Kbd.

E. Gtr.

Bass

Dr.

Glock.

Perc.

Tpt.

Hn.

Tbn.

T. Sax.

Violin

Cello

Detailed description: This is a page of a musical score for a band. It features 14 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Piano (Pno.) part has a complex, rhythmic accompaniment in the right hand, while the left hand is mostly silent. The Keyboard (Kbd.) part provides harmonic support with chords and moving lines in both hands. The Electric Guitar (E. Gtr.) is silent. The Bass part has a melodic line with some syncopation. The Drums (Dr.) and Glockenspiel (Glock.) are silent. The Percussion (Perc.) part has a few notes in the third measure. The Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.) parts have some melodic lines, with the Horn and Trombone parts being more active. The Tenor Saxophone (T. Sax.) is silent. The Violin and Cello parts have long, sustained notes with dynamic markings (p, mf, f) and hairpins.

7

Pno.

Kbd.

E. Gtr.

Bass



10

Pno.

Kbd.

E. Gtr.