

# Nr.8 Cabaret Medley

*Pia Douwes, Annika Bruhns Show*

Arranged by Jon Mortimer

## Mein Herr

The musical score is arranged for a full orchestra and includes the following parts:

- Piano:** Starts with a forte (*f*) dynamic. The right hand features a melodic line with a trill, and the left hand provides harmonic support. A *rit.* (ritardando) marking is present.
- Keyboard:** Labeled as "Klavier" and "Accordian", it mirrors the piano's harmonic structure with a forte (*f*) dynamic.
- Bass:** Provides a steady bass line with a long note value.
- Banjo:** Labeled "Mandoline", it plays a rhythmic accompaniment.
- Drum Kit:** Provides a steady 4/4 beat.
- Timpani:** Remains silent throughout this section.
- Percussion:** Remains silent throughout this section.
- Trumpet in B $\flat$ :** Remains silent throughout this section.
- Horn in F:** Remains silent throughout this section.
- Trombone:** Remains silent throughout this section.
- Clarinet in B $\flat$ :** Remains silent throughout this section.
- Violin:** Features a *Cadenza* section starting with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mp*) dynamic.
- Cello:** Provides a harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mp*) dynamic.

*rit.*

5 10

Pno.

Kbd.

Bass

Ban.

Dr.

Timp.

Tpt.

Hn.

Tbn.

Cl.

Violin

Cello

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '2' at the top left. It contains 12 staves, each labeled with an instrument: Pno. (Piano), Kbd. (Keyboard), Bass, Ban. (Banjo), Dr. (Drum), Timp. (Timpani), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Cl. (Clarinet), Violin, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Pno. and Kbd. parts are written in grand staff notation (treble and bass clefs). The Dr. part uses a drum set notation. The Timp. part is in bass clef. The Tpt., Hn., and Cl. parts are in treble clef. The Violin and Cello parts are in treble and bass clef respectively. The score is divided into two systems of six measures each. The first system starts at measure 5, and the second system ends at measure 10. The Pno. and Kbd. parts feature complex chordal textures and melodic lines, while the other instruments provide harmonic support and rhythmic patterns.