

Come Fly With Me

Nancy Leach

Arranged by Jon Mortimer

Swing 140bpm

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Come fly with me let's". The piano accompaniment includes a section for "Big Band Brass" marked with a forte (*f*) dynamic. The piano part also includes a section marked with a mezzo-forte (*mf*) dynamic and a chord change to A major 7 (A maj7).

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics "fly Let's fly a - way" and "If you can you some ex-". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The piano part includes a section with a chord progression of A# minor (A#°), B minor 7 (Bm7), E13, and A major 7 (Amaj7).

10

o - tic booze there's bar in far Bom - bay come fly with me lets fly lets fly a -

A¹³ Dmaj⁹ Fmaj⁷/G Fmaj⁹(b5)/G A⁹ C¹³ Bm⁷ B^{b13}

15

way Come fly with me lets float down to pe -

A F#⁺7(#9) B⁺7(#9) E¹³ Amaj⁷ A^{#o}

19

ru In lla - ma land there's a one man band and he'll toot his flute for

Bm⁷ E¹³ Amaj⁹ A¹³ Dmaj⁹