

Nr.18 Hit Me With A Hot Note

Pia Douwes, Annika Bruhns Show

Big Band Swing

Arranged by Jon Mortimer

♩=100

The score is for a Big Band Swing in 4/4 time, marked with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score is divided into two systems of staves.

System 1:

- Piano:** Treble and bass clefs. Treble clef has a triplet of eighth notes in the first measure of the second system. Bass clef has a *ff* dynamic marking and a triplet of eighth notes in the first measure of the second system.
- Keyboard:** Treble and bass clefs. Treble clef has a triplet of eighth notes in the first measure of the second system. Bass clef has a triplet of eighth notes in the first measure of the second system.
- Electric Guitar:** Treble clef. *ff* dynamic marking in the first measure of the second system.
- Contra Bass:** Bass clef. *ff* dynamic marking in the first measure of the second system.
- Drum Kit:** Percussion clef. *ff* dynamic marking in the first measure of the second system. Includes a triplet of eighth notes in the first measure of the second system.
- Glockenspiel:** Treble clef.
- Percussion:** Percussion clef.
- Chords:** F⁹, E⁹, E^{b9}, D⁹ are indicated below the Electric Guitar staff.

System 2:

- Trumpet in Bb:** Treble clef. *ff* dynamic marking in the first measure of the second system.
- Horn in F:** Treble clef. *ff* dynamic marking in the first measure of the second system.
- Trombone:** Bass clef. *ff* dynamic marking in the first measure of the second system.
- Tenor Saxophone:** Treble clef. *ff* dynamic marking in the first measure of the second system.
- Violin:** Treble clef. *ff* dynamic marking in the first measure of the second system.
- Cello:** Bass clef. *ff* dynamic marking in the first measure of the second system.

4

Pno.

Kbd.

E. Gtr. D^b9 A^{b13} G^{13}

Bass *mf*

Dr.

Perc. Triangle

Tpt.

Hn.

Tbn.

T. Sax.

Violin

Cello