

Nr.14 Ich Gehör Nur Mir

Pia Douwes, Annika Bruhns Show

Arranged by Jon Mortimer

Ballad
♩=66

Piano *mp*

Keyboard *mp*

Electric Guitar *mp* 3

Violin **Ballad**
♩=66 *mp*

Cello

Pno. *mp*

Kbd.

E. Gtr.

Violin

Cello

The musical score is arranged for a full ensemble. It begins with measures 1-5, where the Piano and Keyboard play a steady accompaniment of eighth-note chords. The Electric Guitar remains silent until measure 5, where it enters with a triplet of eighth notes. The Violin and Cello enter in measure 6. Measures 6-10 continue with the Piano and Keyboard accompaniment, while the Violin and Cello play a melodic line. The Electric Guitar provides harmonic support with sustained chords. Dynamics are marked as *mp* (mezzo-piano) throughout.

Musical score for measures 11 through 20. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 11-15 feature a dense texture of chords in the right hand and sustained notes in the left hand. Measures 16-20 feature a similar texture with some chordal changes.
- Kbd. (Keyboard):** Measures 11-15 feature a dense texture of chords in the right hand and sustained notes in the left hand. Measures 16-20 feature a similar texture with some chordal changes.
- E. Gtr. (Electric Guitar):** Measures 11-15 feature sustained notes. Measures 16-20 feature a more active line with some rhythmic patterns.
- Violin:** Measures 11-15 feature a melodic line with some slurs. Measures 16-20 feature a similar melodic line with some slurs.
- Cello:** Measures 11-15 feature a melodic line with some slurs. Measures 16-20 feature a similar melodic line with some slurs.
- Tpt. (Trumpet):** Measures 11-20 feature a mostly silent part.
- Hn. (Horn):** Measures 11-20 feature a melodic line with some slurs.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 11 through 20. A double bar line is present at the beginning of measure 16.

Più mosso

21 22 23 24

Pno. *ff*

Kbd. *ff*

E. Gtr. *ff*

Bass *ff*

Dr. *Più mosso*

Timp *Più mosso*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Cl. *6*

Violin *ff*

Cello *ff*