

LES MISERABLES MEDLEY

Maestoso $\text{♩} = 90$

Arranged by Jon Mortimer

This musical score is for a medley of songs from the musical Les Misérables. It is arranged for a full orchestra and vocal ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The dynamics are primarily fortissimo (ff), with some sections marked 'f'.

The instruments and parts included are:

- Piccolo: Rapid sixteenth-note runs, marked *ff*.
- Flute: Rapid sixteenth-note runs, marked *ff*.
- Oboe: Sustained notes, marked *ff*.
- Clarinet in Bb: Rapid sixteenth-note runs, marked *ff*.
- Bass Clarinet in Bb: Sustained notes, marked *ff*.
- Horn 1 - Horn 2: Sustained notes, marked *ff*.
- Trombone: Sustained notes, marked *ff*.
- Timpani: Accented notes, marked *ff*.
- Drum Set: Sustained notes, marked *ff*.
- Tubular Bells: Sustained notes, marked *ff*.
- Glockenspiel: Rapid sixteenth-note runs, marked *ff*.
- Electric Guitar: Rapid sixteenth-note runs, marked *f*.
- 4-string Bass Guitar: Sustained notes, marked *ff*.
- Soprano: Vocal line with the word 'Ah'.
- Tenor: Vocal line with the word 'Ah'.
- Piano: Rapid sixteenth-note runs, marked *ff*.
- Violin 1: Rapid sixteenth-note runs, marked *ff*.
- Violin 2: Rapid sixteenth-note runs, marked *ff*.
- Viola: Rapid sixteenth-note runs, marked *ff*.
- Violoncello: Sustained notes, marked *ff*.
- Double Bass: Sustained notes, marked *ff*.

The score is divided into three measures. The first measure contains the initial instrumental and vocal entries. The second measure continues the instrumental accompaniment. The third measure concludes the section with sustained notes and vocal lines.

This musical score is for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and parts included are:

- Picc.** (Piccolo): Sixteenth-note runs with accents, marked with a '4' and a '5' above the first two measures.
- Fl.** (Flute): Sixteenth-note runs, marked with a '6' above the first measure.
- Ob.** (Oboe): Quarter notes.
- Cl.** (Clarinet): Sixteenth-note runs, marked with a '6' above the first measure.
- B. Cl.** (Bass Clarinet): Quarter notes.
- Hn. 1 - Hn. 2** (Horn 1 and 2): Quarter notes.
- Tpt. 1 - Tpt. 2** (Trumpet 1 and 2): Quarter notes.
- Tbn.** (Tuba): Quarter notes.
- Timp.** (Timpani): *ff* (fortissimo) dynamic, with accents.
- Dr.** (Drum): Quarter notes.
- Tub. B.** (Tubist): Quarter notes.
- Glock.** (Glockenspiel): Sixteenth-note runs.
- E. Gtr.** (Electric Guitar): Sixteenth-note runs.
- Bass**: Quarter notes.
- S.** (Soprano): Vocal line with the word "Ah" in the second measure.
- T.** (Tenor): Vocal line with the word "Ah" in the second measure.
- Pno.** (Piano): Sixteenth-note runs in the right hand and sustained chords in the left hand.
- Vln. 1** (Violin 1): Sixteenth-note runs.
- Vln. 2** (Violin 2): Sixteenth-note runs, marked with a '6' above the first measure.
- Vla.** (Viola): Sixteenth-note runs, marked with a '6' above the first measure.
- Vc.** (Violoncello): Quarter notes.
- Db.** (Double Bass): Quarter notes.