

Ne Me Quitte Pas

(Nancy Leach Trio)

Arranged by Jon Mortimer

Adagio ♩=76 *rit.*

Solo Piano Adagio ♩=76 *rit.*

mf

If you
go a-way on this Sum - mers day then you might as well take the sun a-way All the
bird's that flew in the sum - mer sky when our love was true and our hearts were high when the
day was young and thenight's were long and the moon stood still for the night - birdfs song If you

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a metronome marking of ♩=76. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The vocal line includes lyrics and a 'rit.' (ritardando) marking at the end of each system. The lyrics are: 'If you go a-way on this Sum - mers day then you might as well take the sun a-way All the bird's that flew in the sum - mer sky when our love was true and our hearts were high when the day was young and thenight's were long and the moon stood still for the night - birdfs song If you'. The piano part starts with a dynamic marking of 'mf' (mezzo-forte).

19 § Swing

go a-way if you go a-way if you go a-way — But if you stay I'll make you a

+ Bass & Drums § Swing
Gm

24

day — like no day has been or will be a-gain We'll sit in the sun we'll ride in the rain we'll talk to the

C7 F7 D7 G(sus4) Gm D7 Gm C7

29

— trees and wor-ship the wind Then if you go I'll un-der-stand leave me just e-nough love to hold in my

F7/C Dm/C Bb Bbmaj7 D7 Ebmaj7 Fm7 Ebmaj7 D7

34 ϕ To Coda

hand if you go a-way if you go a-way if you go a-way ne me

ϕ To Coda Solo Piano

G(sus2) Gm Bbmaj7 Cm7 D(sus4) D7