

# THERE'S NO BUSINESS LIKE SHOW BUSINESS

Arranged by Jon Mortimer

**Allegro**  $\text{♩} = 70$

The score is arranged for a full orchestra and vocal soloists. The tempo is marked **Allegro** with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Piccolo staff. The instruments and their parts are as follows:

- Piccolo:** *f* (forte), playing a melodic line with accents.
- Flute:** *f*, playing a melodic line with accents.
- Oboe:** *f*, playing a melodic line with accents.
- Clarinet in Bb:** *f*, playing a rhythmic accompaniment.
- Bass Clarinet in Bb:** *f*, playing a rhythmic accompaniment.
- Hn. 1 - Hn. 2:** *f*, playing a rhythmic accompaniment.
- Tpt. 1 - Tpt. 2:** *f*, playing a rhythmic accompaniment.
- Trombone:** *f*, playing a rhythmic accompaniment.
- Timpani:** *f*, playing a rhythmic accompaniment.
- Drum Set:** *f*, playing a rhythmic accompaniment.
- Xylophone:** *f*, playing a rhythmic accompaniment.
- Electric Guitar:** *f*, playing a rhythmic accompaniment.
- Bass Guitar:** *f*, playing a rhythmic accompaniment.
- Piano:** *f*, playing a rhythmic accompaniment. Chord markings include G(add9)/A Bn7(omit5)/A, G(add9)/A, Gmaj9/A, G/A, A, and D6.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Singing the lyrics: "There's no bus - ness like Ja There's no bus - ness like".
- Violin 1:** *ff* (fortissimo), playing a melodic line with accents.
- Violin 2:** *ff*, playing a melodic line with accents.
- Viola:** *f*, playing a rhythmic accompaniment.
- Violoncello:** *f*, playing a rhythmic accompaniment.
- Double Bass:** *f*, playing a rhythmic accompaniment.

6 7 8 9 10

Picc.

Fl.

Ob.

Cl.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

Timp.

Dr.

Xyl.

E. Gtr.

Bass

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Show bus iness... lund Show bus iness... ist so, wo wir ei - nen Platz im Sand er - beu - ten  
 Wenn wir grad ver - nom - men vol - ler Schmerz noch

Show bus iness... lund Show bus iness... ist so, wo wir ei - nen Platz im Sand er - beu - ten

Show bus iness... lund Show bus iness... ist so, wo wir ei - nen Platz im Sand er - beu - ten

Show bus iness... lund Show bus iness... ist so, wo wir ei - nen Platz im Sand er - beu - ten