

Nr.17 Whatever Happened To My Part

Pia Douwes, Annika Bruhns Show

Arranged by Jon Mortimer

The musical score is arranged in a standard orchestral layout with 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Piano staff. The Piano part features a complex harmonic texture with multiple chords in the right hand and a melodic line in the left hand. The Keyboard part is silent. The Electric Guitar part, labeled 'Strat', plays a melodic line starting in measure 3. The Bass part provides a steady rhythmic accompaniment. The Drum Kit part features a consistent drum pattern with snare and bass drum. The Timp, Percussion, Trumpet in Bb, Horn in F, Trombone, Clarinet in Bb, Violin, and Cello parts are all silent throughout the piece.

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Pno.:** Features a complex texture with chords in the right hand and a melodic line in the left hand. Measure 10 includes a double bar line and a key signature change to three flats.
- Kbd.:** Remains silent until measure 10, where it plays a few chords.
- E. Gtr.:** Plays a rhythmic pattern of eighth notes throughout the measures.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Dr.:** Features a consistent drum pattern with 'x' marks above the staff indicating cymbal hits.
- Perc.:** Includes a **Tambourine** part starting in measure 10.
- Tpt., Hn., Tbn., Cl., Violin, Cello:** All these instruments are silent for the duration of these measures.