

# You Can't Stop the Beat

Arranged by Jon Mortimer

Up Tempo ♩=148

The score is arranged for a full orchestra and vocalists. The tempo is marked 'Up Tempo' at 148 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes Oboe, Alto Saxophone, Tenor Sax 1, Tenor Sax 2, Baritone Saxophone, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, Drum Set, Tambourine, Electric Guitar, Bass Guitar, and four vocal parts (Soprano, Alto, Tenor, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

7 8 9 10 11 12 3

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

You can't stop an av\_ a lanche as it ra - ces down the hill\_ You can try

You can't stop an av\_ a lanche as it ra - ces down the hill\_ You can try

You can't stop an av\_ a lanche as iot ra - ces down the hill\_ You can try

You can't stop an av\_ a lanche as iot ra - ces down the hill\_ You can try

*f*

*mf = f*

*mf*