

Mov.2: Two Faces from a Shadowed Past

Composed by: Jon Mortimer

6/4 $\text{♩} = 20$ Desolate. lonely and anguished

2 3 4

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn (1,2) in F

Horn (3,4) in F

Trumpet (1,2) in B \flat

Trombone

Bass Trombone

Timpani

Bass Drum

Cymbals

Gong

Piano

Harp

6/4 $\text{♩} = 20$ Desolate. lonely and anguished

Solo, sul ponticello

Solo, sul ponticello

Solo, sul ponticello

Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5 6 7 8 9

B. Tbn.

Timp.

B. D.

Cym.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



10 11 12 13

B. Tbn.

Timp.

B. D.

Cym.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *f* *f* *f*

Tutti

14 15 16 17

B. Tbn.

Timp.

B. D.

Cym.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 19 20 21 22

B. Tbn.

B. D.

Cym.

Gong

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1/4 **6/4**

1/4 **6/4**

23

C

4/4

Moody, with driven emotion

24

25

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

B. Tbn.

Timp.

B. D.

Cym.

Gong

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

B. Tbn.

Timp.

B. D.

Cym.

Gong

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 29, 30, and 31 for a symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a complex melodic line with sixteenth notes and triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Percussion, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Gong**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with sixteenth notes and triplets.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with eighth notes.
- Vln. 1** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. 2** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a complex melodic line with sixteenth notes and triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Timp. B. D. Cym. Gong. Pno. Hp. Vln. 1. Vln. 2. Vla. Vc. Cb.

This page of a musical score contains measures 35, 36, and 37. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (two parts), Trumpets, Trombones (two parts), and Timpani. The percussion section includes Bells, Cymbals, and Gong. The piano part is also present, with both treble and bass staves. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings like *f* (forte). Measure numbers 35, 36, and 37 are indicated in boxes above the Piccolo staff. The piano part includes complex rhythmic patterns with triplets and sixteenth notes, and some markings like *Q0* and *Q00* are visible below the bass staff.

38 39 40 6/4 Turmoil 41 42 9

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *ff* *ff*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Timp. *ff* *ff*

B. D.

Cym.

Gong

Pno. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1/4 6/4

Reo 6

43 44 45 46 47 48

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

B. D.

Cym.

Gong

Cadenza

Pno. *mp* *p*

Hp. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49 50 51 52 53 54 55

B. Tbn.

Pno.

mf

56 57 58 59

B. Tbn.

Pno.

60 61 62 63 64 65

B. Tbn.

Pno.

4/8

66 67 68 69 70 71 72 73

B. Tbn.

Pno.

3/8

74 75 76 77 78 79 80 81

B. Tbn.

Pno.

3/8

82 83 84 85 86 87 88 89

B. Tbn.

Pno.

6/4

rall.

6/4 F $\text{♩} = 20$

90

91

4/4 G Awakening light

92

93

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.

Timp.
 B. D.
 Cym.
 Gong

Pno.
mp
p
6
6

Hp.

6/4 F $\text{♩} = 20$

4/4 G Awakening light

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Solo Cup Mute *p*

Tutti