

3rd Movement: The Present Dilemma

Wild, passionate and fun

Jon Mortimer

0.0"
1.1
Intro

♩=138

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F (two staves), Trumpet in Bb, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Tam-tam, Tom-toms, and Marimba. The tempo is marked as ♩=138. The woodwinds and Marimba parts feature melodic lines with various dynamics such as *mf* and *mfz*. The percussion parts are mostly rests, with some rhythmic patterns in the Marimba.

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Musical score for strings and harp. The score includes staves for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as ♩=138. The strings play sustained chords and melodic lines, with dynamics ranging from *mf* to *mfz*. The harp part features arpeggiated chords. The Violoncello and Contrabass parts include pizzicato markings (*pizz*).

7 8 9 10 11

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. S. D. Cym. T.-t. Tom-t. Mar. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tubas. Percussion includes Snare Drum, Cymbals, Tom-toms, and Maracas. The keyboard section includes Piano and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three flats and a 3/4 time signature. Measures 7-8 show active woodwind and bassoon parts, while measures 9-11 feature a more sustained texture with strings and harp accompaniment.

19.1"
12.1
1st Theme

12 13 14 15 16 17

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 19 20 21

S. D.

Mar.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22 23 24 25 26

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27 28 29 30 31

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

8va

Picc.

Hn.

Timp.
 S. D.
 Cym.
 T.-t.

Pno.
 Hp.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1'04.1"
39.1
2nd Theme

B

6 37 38 39 40

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

S. D.

Cym.

T.-t.

Pno. *ff*

Hp. *aliss.*

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *arco* *ff*

Vc. *ff*

Cb. *ff*

41 42 43 44 7

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. S. D. Cym. T.-t. Pno. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score covers measures 45 through 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Timpani (Timp.)**
- Drums:** Snare Drum (S. D.), Cymbal (Cym.), and Tom-tom (T.-t.).
- Piano (Pno.)**
- Harpsichord (Hp.)**
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 45-46:** Piccolo and Flute play a melodic line. Woodwinds and strings provide harmonic support.
- Measure 47:** Piccolo and Flute play a more complex, rhythmic passage. The dynamic marking *ff* (fortissimo) is present.
- Measure 48:** The woodwinds and strings continue their respective parts, with the Piccolo and Flute playing a melodic line.
- Performance markings:** *ff* (fortissimo) is used in measures 47 and 48. *arco* (arco) is marked for the Viola in measure 47. *8va* (8va) is marked for the Piano in measure 48.