

Music Rocks 2016
Abba Medley

arranged by Jon Mortimer

♩=130

2 3 4 5 6 7

Flute *ff*

Oboe *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Horn in F 1-2 *ff*

Trumpet in Bb 1-2 *ff*

Trombone *ff*

Timpani *f*

Drum Set

Tambourine

Marimba

Electric Guitar *f*

Bass Guitar *f*

SOPRANO

ALTO

TENOR

BASS

PIANO *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

Marimba-Tambourine

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 130. The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staff. The instruments are listed on the left side of the page. The woodwinds (Flute, Oboe, Saxophones) and strings (Violins, Viola, Cello, Double Bass) play melodic lines, often marked with fortissimo (ff). The brass section (Horns, Trumpets, Trombones) provides harmonic support. The percussion section includes Timpani, Drum Set, and Tambourine. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The piano part features a complex accompaniment with a forte (f) dynamic.

"Mamma Mia"

8 9 10 11 12 13

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Timp.

Dr.

Tamb.

Mar.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb. - Mar.

Marimba

Detailed description: This is a page of a musical score for the song "Mamma Mia". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Trumpets 1-2, Trombones), percussion (Timpani, Drums, Tambourine, Maracas), strings (Violins I and II, Viola, Violoncello, Contrabass), piano, and vocal parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a complex arrangement with many notes and rests. The page is numbered 8 through 13 at the top, indicating the measure numbers. The title "Mamma Mia" is centered at the top. The bottom right corner of the page contains the text "Abba Medley - 3".

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn 1-2, Trumpet 1-2, Trombone), and percussion (Tympani, Drums, Tambourine, Maracas). The middle section features the electric guitar and bass. The bottom section includes vocal parts for Soprano, Alto, Tenor, and Bass, piano accompaniment, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). A Tambourine-Maracas part is also present at the bottom.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S:
I've been cheat-ed by you... since I don't know when... So I made up my mind... it must come to an end...

A:
I've been cheat-ed by you... since I don't know when... So I made up my mind... it must come to an end...

T:
I've been cheat-ed by you... since I don't know when... So I made up my mind... it must come to an end...

B:
I've been cheat-ed by you... since I don't know when... So I made up my mind... it must come to an end...

The piano accompaniment includes chord diagrams for the guitar and bass, such as C, G/C, F, Bb/F, C/F, and F. The score includes dynamic markings like *f* and *mf*.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2
mp

Tpt. 1-2

Tbn.

Timp.

Dr.

Tamb.

Mar.

E. Gtr.

Bass

S.
Look at me now, will I e - ver learn? I don't know how, but I sud - den - ly lose con - trol.

A.
Look at me now, will I e - ver learn? I don't know how, but I sud - den - ly lose con - trol.

T.
Look at me now, will I e - ver learn I don't know how, but I sud - den - ly lose con - trol.

B.
Look at me now, will I e - ver learn I don't know how, but I sud - den - ly lose con - trol.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb. - Mar.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Timp.

Dr.

Tamb.

Mar.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb. - Mar.

There's a fire with in my soul Just one look One more

There's a fire with in my soul Just one look and I can hear a bell ring One more

There's a fire with in my soul Just one look One more

There's a fire with in my soul Just one look and I can hear a bell ring One more

G F C G F C

G F C G F C

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1-2

Tpt. 1-2

Tbn.

Timp.

Dr.

Tamb.

Mar.

E. Gtr.

Bass

S.
look w - o - o - oh Mam - ma mi - a, here I go a - gain My my, how can I re - sist you?

A.
look and I for - get ev' - ry thing... w - o - o - oh Mam - ma mi - a, here I go a - gain... My my, how can I re - sist you?

T.
look w - o - o - oh Mam - ma mi - a, here I go a - gain My my, how can I re - sist you?

B.
look and I for - get ev' - ry thing... w - o - o - oh Mam - ma mi - a, here I go a - gain My my, how can I re - sist you?

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb. - Mar.