

10

11

12

13

14

15

16

17

3

Fl. *mf*

Fl.

Cl.

Ob.

B. Cl.

Hn. *mp*

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

Glock.

E. Gtr.

Bass

B

YNGVE
 mad-ness, though their sad pow-er may pre-vail, can poss-ess, con-quer my coun-try's heart, they rise to fail. She is e-

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18 19 20 21 22 23 24 25

Fl. Fl. Cl. Ob. B. Cl. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Glock. E. Gtr. Bass. YNGVE Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

mf *mf* *p* *p* *p* *p* *p* *p*

ter-nal long be-fore tinn's lines were drawn. When no flags flew, when no ar-mies stood, my land was born. And you ask mewhy I

Fl. *f* 6

Cl.

Ob.

B. Cl. *mf*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *mp*

Timp. *mf*

Dr.

Glock. 3

E. Gtr.

Bass

YNGVE
love her through wars, death and de- spair. She is the con- stant, we who don't care.- And

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for measures 26 through 32. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Oboe, Bass Clarinet, Horns), brass (Trumpets, Trombones), percussion (Timpani, Drums, Glockenspiel), strings (Violins, Viola, Violoncello, Double Bass), piano, and a vocal soloist (YNGVE). The key signature is D major (two sharps). The vocal line includes the lyrics: "love her through wars, death and de- spair. She is the con- stant, we who don't care.- And". The piano accompaniment features a prominent triplet in the right hand. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the page.

33 34 35 36 37 38 39 40

Fl. *f* 6

Cl. *p* *f* 3 *f* 6

Ob.

B. Cl. *f* 3

Hn. *f* 3

Hn. *f* 3

Tpt.

Tpt.

Tbn. *f*

Timp. *mp* *mf*

Dr. *mf*

Glock.

Bass

YNGVE *rit.* *poco cresco* *mf tenuto-*
 you won-der, will I leave her but how? I cross ov-er bord-ers but I'm still there now.

S.

A.

T.

B.

Pno. *p* *f* *f*

Vln. 1 *fp* *f* *f*

Vln. 2 *fp* *f* *f*

Vla. *fp* *f* *f*

Vc. *fp* *f* *f*

Db. *fp* *Arco* *f* *f*

fp *sf* *f*

41 42 43 44 45 46 47 48 49 7

Fl. *ff*

Cl. *ff*

Ob. *ff*

B. Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *f* *f* 3

Dr.

Glock. *ff*

E. Gtr.

Bass *ff*

YNGVE

S. *mf* How can I *mf*
Aah

A. *mf* Aah aah aah aah *mf*
Aah

T. *mf* Aah aah aah aah *mf*
Aah

B. *mf* Aah aah aah aah *mf*
Aah

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db. 3