

Auf Einmal

Arranged by Jon Mortimer

Ballad $\text{♩} = 108$

2 3 4 5 6 7 8 9 10 11

Flute 1 *mf*

Flute 2

Oboe *mf*

Clarinet in B \flat *mf*

Bass Clarinet in B \flat

Horn 1 in F *mf*

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone

Timpani

Drum Set

Egg Shaker

Glockenspiel

Electric Guitar

Bass Guitar

Katrin

Anton

Piano *mp*
Red *Red*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

p

p

p

Fl. 1

Fl. 2

Ob.

Cl.

B. Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Dr.

E.S.

Glock.

E. Gtr.

Bass

Katrin

Anton

Pno.

Vln. 1

Vln. 2

Vla.

Vc. Solo Cello

Db.

mf

Dies-es neu-e Ge - fühl kann ich nur schwer ver - stel'n, es war nicht vor - her - zu - seh'n, die Welt wird an - ders.

21 22 23 24 25 26 27 28 29 30 31 3

Fl.
Fl.
Ob.
Cl.
B. Cl.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Timp.
Dr.
E.S.
Glock.
E. Gtr.
Bass
Katrin
Anton
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Wo-hin' ich auch geh', sch' ich sein Ge - sicht, - ich entkomm' ihm nicht, - Mit je-demBlick er - ken - ne ich, - die-ses neu-e Ge - fühl, ich kann ihm nicht

Tutti

4

32 33 34 35 36 37 38 39 40 41

Fl. Fl. Ob. Cl. B. Cl. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. E.S. Glock. E. Gtr. Bass Katrin Anton Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

mehr wi - der steh'n! Und doch auf ein - mal ist es kein Traum Oh doch, auf ein - mal, wird al - les klar, wenn ich ihm nur be

mp

mf

Fl. Fl. Ob. Cl. B. Cl. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. E.S. Glock. E. Gtr. Bass. Katrin Anton Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

geg - ne, denn auf ein - mal, steht er mir zur Sei - te, und nimmt zärtl - ich, mei - ne Hand

Red

Detailed description: This is a page of a musical score, measures 42 through 51. The score is for a large ensemble including woodwinds (Flutes, Oboe, Clarinet, Bass Clarinet, Horns, Trumpets, Trombone, Timpani), percussion (Drum, Snare), strings (Violins, Viola, Violoncello, Double Bass), guitar, and voice (Katrin Anton). The music is in a minor key and features a vocal line with German lyrics. The piano accompaniment includes a guitar and a piano. The score is written in a standard musical notation with various clefs and time signatures.

6

52 53 54 55 56 57 58 59 60

Fl.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

E.S.

Glock.

E. Gtr.

Bass

Katrin

Anton

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

Doch das was ich fühl' hab' ich nie zu - vor ge - fühlt. und die - ser

Detailed description of the musical score: The score is for measures 52 through 60. It features a variety of instruments including two flutes, oboe, clarinet, bass clarinet, two horns, two trumpets, tuba, timpani, drums, snare, glockenspiel, electric guitar, bass, piano, and a string quartet. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vocal soloists, Katrin and Anton, enter in measure 57 with the lyrics 'Doch das was ich fühl' hab' ich nie zu - vor ge - fühlt. und die - ser'. Dynamic markings include *mp* and *mf*.