

# Bui Doi

Arranged by Jon Mortimer

**Agitato**  $\text{♩} = 180$

2 3 4 5 6 7 8 9

Piccolo

Flute

Clarinet in B $\flat$

Oboe

Bass Clarinet in B $\flat$

Hn.1- Hn.2

Tpt.1- Tpt.2

Trombone

Timpani

Cymbals

Drum Set

Xylophone

Electric Guitar

Bass Guitar

Tenor Solo

S. - A.

T. - B.

Piano

**Agitato**  $\text{♩} = 180$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

10 11 12 13 14 15 16 17

Picc. *f*

Fl. *f*

Cl. *sfz*

Ob. *mp*

B. Cl. *sfz*

Hn.1- Hn.2 *sfz*

Tpt.1- Tpt.2 *mp*

Tbn. *ff*

Timp. *ff*

Cym.

Dr.

Xyl.

E. Gtr. *ff*

Bass *ff*

T. Solo

S. - A.

T. - B.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

18 19 20 21 22 23 24 25 Solo dolce 26 27 3

Picc. Fl. Cl. Ob. B. Cl. Hn.1- Hn.2 Tpt.1- Tpt.2 Tbn. Timp. Cym. Dr. Xyl. E. Gtr. Bass T. Solo S. - A. T. - B. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Oboe, Bass Clarinet) has the most complex parts, with several instruments playing 'Solo dolce' passages. The brass section (Horn 1-2, Trumpet 1-2, Trombone) provides harmonic support. The percussion section (Tympani, Cymbal, Drum, Xylophone) has a rhythmic role. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and piano provide the harmonic and melodic foundation. The score includes various dynamics (p, mf, mp) and performance instructions like 'Solo dolce' and 'Solo'.

Adagio  $\text{♩} = 80$

28

29

30

31

32

33

34

35

Picc.   
 Fl.   
 Cl.   
 Ob.   
 B. Cl.   
 Musical notation for woodwinds, including a melodic line for B. Cl. starting at measure 28.

Hn. 1- Hn. 2   
 Tpt. 1- Tpt. 2   
 Tbn.   
 Timp.   
 Musical notation for brass and percussion, including a melodic line for Tbn. starting at measure 28 with a *ff* dynamic.

Cym.   
 Dr.   
 Xyl.   
 Musical notation for auxiliary percussion instruments.

E. Gtr.   
 Bass   
 Musical notation for electric guitar and bass, including a melodic line for Bass starting at measure 28 with a *ff* dynamic.

T. Solo   
 Musical notation for Tenor Solo.

S. - A.   
 T. - B.   
 They are the liv-ing re-min-der of all the good we failed to do   
 They're called Bui Doi the dust of life con-ceived in hell and born in strife They are the liv-ing re-min-der of all the good we failed to do   
 Musical notation for vocal parts with lyrics.

Pno.   
 Musical notation for piano, including a melodic line starting at measure 28 with a *ff* dynamic.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.   
 Musical notation for strings, including a melodic line for Vc. starting at measure 28 with a *ff* dynamic.

Picc.

Fl.

Cl.

Ob.

B. Cl.

Hn.1- Hn.2

Tpt.1- Tpt.2

Tbn.

Timp.

Cym.

Dr.

Xyl.

E. Gtr.

Bass

T. Solo

S. - A.

T. - B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

Like all sur-viv-ors. I onchought when I'm home I won't give a damn

We can't for-get Must not for-get That they are all our child-ren too

We can't for-get Must not for-get That they are all our child-ren too

*mp*

Pizz

Arco

Pizz

Picc. Fl. Cl. Ob. B. Cl. Hn. 1- Hn. 2 Tpt. 1- Tpt. 2 Tbn. Timp. Cym. Dr. Xyl. E. Gtr. Bass T. Solo S. - A. T. - B. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

— But now, I know I'm aught I'll nev-er leave vi-et-man — War is'nt ov-er — when it ends — Some pic-tures ne-ver leave your mind — They are the fac-es of the chil

*mp*