

Can You Feel The Love Tonight

Arranged by Jon Mortimer

Maestoso ♩=80

Gentle African Groove

The musical score is arranged for a large ensemble. It begins with a **Maestoso** tempo of 80 beats per minute. The score is divided into two systems. The first system includes Flute 1 & 2, Clarinet in Bb, Oboe, Bass Clarinet in Bb, Horns 1 & 2, Trumpets 1 & 2, Trombone, Drum Set, Egg Shaker, Marimba, Electric Guitar, Bass Guitar, Soprano and Alto Saxophones, and Tenor and Bass Saxophones. The second system includes Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions such as *tr* (trills), *Muted*, and *Gentle African Groove*. The piece is in 3/4 time and features a key signature of one sharp (F#).

Fl. 1
Fl. 2
Cl.
Ob.
B. Cl.

Hn. 1 - Hn. 2
Tpt. 1 - Tpt. 2
Tbn.

Dr.
E.S.
Mar.

E. Gtr.
Bass

S. - A.
T. - B.

Dah, dah dah dah, Dah bah dah bah, dah dah bah dah bah, bahb bahb bahb.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl. 1
Fl. 2
Cl.
Ob.
B. Cl.

Hn. 1 - Hn. 2
Tpt. 1 - Tpt. 2
Tbn.

Dr.
E.S.
Mar.

E. Gtr.
Bass

S. - A.
T. - B.

There's a calm sur ren der oo, the rush of day, when the heat of the roll ing world can be turned a way.

Pno.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl. 1 - Fl. 2

Cl.

Ob.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

Dr.

E.S.

Mar.

E. Gtr.

Bass

S. - A.

T. - B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ah en chant ed mo ment, and it sees me through. Ah e nough for this rest less war ri or just to be with you. And

23 24 25 26 27 5

Fl. *ff*

Fl. *ff*

Cl. *ff*

Ob. *ff*

B. Cl. *ff*

Hn.1 - Hn.2 *ff*

Tpt. - Tpt.2 *ff*

Tbn. *ff*

Dr. *ff*

E.S. *ff*

Mar. *ff*

E. Gtr. *ff* Open

Bass *ff*

S. - A. *ff*

T. - B. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

can you feel the love to night? to night? It is where we are, it's where we we are. It's e nough for this

28 29 30 31 32

Fl. 1
Fl. 2
Cl.
Ob.
B. Cl.
Hn. 1 - Hn. 2
Tpt. 1 - Tpt. 2
Tbn.
Dr.
E.S.
Mar.
E. Gtr.
Bass
S. - A.
T. - B.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

wide eyed wan der er, that we got, got got this far, got this far. And can you feel the love to night, to