

Chicago Medley

Arranged by Jon Mortimer

Bluesy ♩=90 Allegro ♩=110

SOPRANO

ALTO

TENOR

BASS

'5,6,7,8!'

Bluesy ♩=90 Allegro ♩=110

Growl trumpet

Piano

mf *ff*

6

11

All That Jazz

Swingly ♩=120

17

mf

Come on, babe why don't you paint the town. And all that Jazz I'm gon-na

Come on, babe why don't you paint the town. And all that Jazz I'm gon-na

And all that Jazz

And all that Jazz

rouge my knees and roll my stock-ings down And all that Jazz Start the car. I know a

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And all that Jazz Start the car. I know a

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whoop-ie spot_ where the food is cold_ but the pi - a-no's hot_ It's just a noi-sy hall_where there's a
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night-ly brawl and all that Jazz_____

night-ly brawl and all that Jazz_____

night-ly brawl and all that Jazz_____

night-ly brawl and all that Jazz_____

Funny Honey

Some-times I'm right Some-times I'm wrong but he does-n't care

Some-times I'm right Some-times I'm wrong but he does-n't care

Some-times she's right She's wrong Ah

Ah

He'll string a long He loves me so That fun-ny hon-ey of mine—

He'll string a long He loves me so That fun-ny hon-ey of mine—

oo oo ah oo wah oo — ah oo

oo oo ah oo wah oo — ah oo

All I Care About

♩=120

52

He loves me so That fun-ny hon-ey of mine Ah

He loves me so That fun-ny hon-ey of mine Ah

oo ah oo I don't care a-bout ex - pen- sive things

oo ah oo

♩=120

57

Oo ah oo ah oo ah Oo

Oo ah oo ah oo ah Oo

cash- mere coats dia- mond rings don't mean a thing All I care a-bout is

61

Ah oo aah Finger snap

Ah oo aah Finger snap

love

66 *(Geflusstert)*

Rox-ie
(Geflusstert)

Rox-ie

The name on ev-'ry bo-dy's lips is gon - na be The la - dy

72 *(Geflusstert)*

Rox-ie I'm gon-na be a ce - le-bri-ty that meamsome-bo-dy ev - ry one

(Geflusstert)

Rox-ie I'm gon-na be a ce - le-bri-ty that meamsome-bo-dy ev - ry one

rak-in' in the chips is gon - na be Oo

Oo

knows They're gon-na re-cog - nise my eyes my hair my teeth my boobs my nose

knows They're gon-na re-cog - nise my eyes my hair my teeth my boobs my nose

Oo her hair her teeth her boobs her nose

Oo her hair her teeth her boobs her nose

From just somedumb me-chan-ics wife she's gon - na be

(Geflusstert) **f** Rox - ie Who says that mur-ders not an art

(Geflusstert) **f** Rox - ie Who says that mur-ders not an art

f Who says that mur-ders not an art and who in case she

Who says that mur-ders not an art and who in case she

96

can say she start-ed with a bang Rox - ie Hart
can say she start-ed with a bang Rox - ie Hart
does-n't hang can say she start-ed with a bang Rox - ie Hart
does-n't hang can say she start-ed with a bang Rox - ie Hart

Razzle Dazzle

102

Finger snap

Finger snap
Finger snap
Finger snap
Finger snap

107

Give 'em the old raz-zle daz-zle Raz-zle daz-zle 'em Give 'em an act with lots of flash in it

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113

And the re-act-ion will be pas-sion-ate Give 'em the old ho-cus po-cus Bead and feath-er them

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119

How can they see with se-quins in their eyes What if your hing-es all are rust-ing?

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How can they see with se-quins in their eyes What if your hing-es all are rust-ing?

How can they see with se-quins in their eyes What if your hing-es all are rust-ing?

125

$\text{♩} = 110$
Straight 8's

What if in fact you're just dis-gust-ing Raz-zle daz-zle 'em and they'll nev-er catch wise

What if in fact you're just dis-gust-ing Raz-zle daz-zle 'em and they'll nev-er catch wise

What if in fact you're just dis-gust-ing Raz-zle daz-zle 'em and they'll nev-er catch wise

What if in fact you're just dis-gust-ing Raz-zle daz-zle 'em and they'll nev-er catch wise

$\text{♩} = 110$

130

Text. Okay you babes. let's pick up the pace.....uswAdd text!!!

Floor Toms

135

Hot Honey Rag

140

145

151

156

(Geflusstert) (Geflusstert)

Yeah! (Geflusstert) Wow! (Geflusstert)

Yeah! Wow!

162

Cowbell

168

Solo 1 Solo 2

Pop Six

Snare Clave

♩ = 140

Snare Clave

♩ = 140

174

Solo 3 Solo 4 Solo 5 Solo 6

Squish Uh-huh Ci-ce-ro Lip-shitz Pop Six Squish Uh-huh

179

Ci-ce-ro Lip-shitz Pop Six Squish Uh-huh Ci-ce-ro Lip-shitz He had it com-in' He had it

He had it com-in' He had it

He had it com-in' He had it

He had it com-in' He had it

com-in' He on-ly had him - self to blame___ If you had been there If you had

com-in' He on-ly had him - self to blame___ If you had been there If you had

com-in' He on-ly had him - self to blame___ If you had been there If you had

com-in' He on-ly had him - self to blame___ If you had been there If you had

Mord - 2 takt Vamp

seen it I'll bet-cha you would have done the same

seen it I'll bet-cha you would have done the same

seen it I'll bet-cha you would have done the same

seen it I'll bet-cha you would have done the same

pp

194

He had it com-in' He had it com-in' He on-ly had him - self to blame

He had it com-in' He had it com-in' He on-ly had him - self to blame

He had it com-in' He had it com-in' He on-ly had him - self to blame

He had it com-in' He had it com-in' He on-ly had him - self to blame

199

1.2.3.4.5.6 x Mord

If you had been there If you had seen it I'll bet-cha you would have done the same

If you had been there If you had seen it I'll bet-cha you would have done the same

If you had been there If you had seen it I'll bet-cha you would have done the same

If you had been there If you had seen it I'll bet-cha you would have done the same

1.2.3.4.5.6 x Mord

204

you would have done _____ the same

you would have done _____ the same

you would have done _____ the same

you would have done _____ the same

The first system of the score includes four vocal staves and a piano accompaniment. Each vocal staff has a treble clef and a key signature of three flats (B-flat major/D minor). The piano part is in bass clef. The lyrics are repeated on each vocal staff. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

There's a noi-sy hall_where There's a night-ly brawl and all _____

There's a noi-sy hall_where There's a night-ly brawl and all _____

There's a noi-sy hall_where There's a night-ly brawl and all _____

There's a noi-sy hall_where There's a night-ly brawl and all _____

The second system of the score includes four vocal staves and a piano accompaniment. Each vocal staff has a treble clef and a key signature of three flats. The piano part is in bass clef. The lyrics are repeated on each vocal staff. The piano accompaniment features a complex chordal texture in the right hand and a steady bass line in the left hand.

