

British Flair Proms 2016
Celtic Journey

Composed by Jon Mortimer

Lento (Irish Whistle) 2 Solo 3 4 5 6 7 8 **A** 9

The score is for a symphony orchestra with a few additional instruments. The Piccolo part is the main melody, marked 'Lento' and 'Irish Whistle'. It starts with a rest, then enters at measure 2 with a triplet of eighth notes (f). The melody continues through measures 3-7, with a repeat sign at measure 8 and a first ending bracket (A) over measures 8-9. The Horn 1-2 part has a 'Solo' marking and starts at measure 2 with a half note (mf). The Harp part starts at measure 2 with a half note (mf). The Solo Violin part starts at measure 2 with a half note (mf). The Violin 1 and 2 parts start at measure 2 with a half note (mp). The Viola part starts at measure 2 with a half note (mp). The Cello part starts at measure 2 with a half note (mp). The Contrabass part starts at measure 2 with a half note (mp). The Tambourine and Bodran parts are marked with a 4/4 time signature and have rests throughout. The rest of the orchestra (Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 3-4, Tpt. 1-2, Tenor Trombone, Tuba) has rests throughout.

B Più mosso (In 2)

10 11 12 13 14 15 16 17 18

Picc. Fl. Ob.1 - Ob.2 Cl.1 - Cl.2 Bsn.1 - Bsn.2 Hn.1 - Hn.2 Hn.3 - Hn.4 Tpt.1 - Tpt.2 Tbn. Tba. Tamb. Bodran Hp. Solo Vln. Vln.1 Vln.2 Violas Cello Cb.

f *mf*

Più mosso

Detailed description: This page of a musical score covers measures 10 through 18. It features a full orchestral arrangement with a solo violin. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone, Tuba, Tambourine, Bodran, Harp, Solo Violin, Violin 1 and 2, Viola, Cello, and Contrabass. The score begins with a double bar line at measure 10. Measures 11-15 show various instruments with rests. At measure 16, the tempo changes to 'Più mosso' and the dynamic marking 'f' (forte) is introduced for the Flute, Oboe, and Clarinet parts. The Bassoon part starts with a dynamic marking of 'mf' (mezzo-forte). The Solo Violin part has a melodic line with grace notes. The string parts (Violins, Viola, Cello, and Contrabass) provide a harmonic foundation. The score concludes at measure 18 with a final double bar line.

19 20 21 22 23 **C** 24 25 26 3

Picc. *f*

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2 *f*

Hn.1 - Hn.2 *mf* 1st Horn Solo

Hn.3 - Hn.4 *mf*

Tpt.1 - Tpt.2

Tbn.

Tba. *mf*

Tamb.

Bodran

Hp. *mf*

Solo Vln.

Vln.1

Vln.2

Violas

Cello *V*

Cb. *Pizz*

This musical score page covers measures 27 through 31. The instrumentation includes Piccolo, Flute (Fl.), Oboe 1 and 2 (Ob.1 - Ob.2), Clarinet 1 and 2 (Cl.1 - Cl.2), Bassoon 1 and 2 (Bsn.1 - Bsn.2), Horn 1 and 2 (Hn.1 - Hn.2), Horn 3 and 4 (Hn.3 - Hn.4), Trumpet 1 and 2 (Tpt.1 - Tpt.2), Trombone (Tbn.), Tuba (Tba.), Tambourine (Tamb.), Bodran, Harp (Hp.), Solo Violin (Solo Vln.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola, Cello, and Double Bass (Cb.).

Measures 27-28: Piccolo and Flute play a melodic line. Oboe 1 and 2 play a rhythmic pattern. Clarinet 1 and 2 play a melodic line. Bassoon 1 and 2 play a rhythmic pattern. Horns 1-4 play a harmonic accompaniment. Trumpets 1-2 play a melodic line. Trombone and Tuba play a rhythmic pattern. Harp plays a rhythmic pattern. Violins 1-2 play a harmonic accompaniment. Viola and Cello play a melodic line. Double Bass plays a rhythmic pattern.

Measure 29: Piccolo and Flute play a melodic line. Oboe 1 and 2 play a rhythmic pattern. Clarinet 1 and 2 play a melodic line. Bassoon 1 and 2 play a rhythmic pattern. Horns 1-4 play a harmonic accompaniment. Trumpets 1-2 play a melodic line. Trombone and Tuba play a rhythmic pattern. Harp plays a rhythmic pattern. Violins 1-2 play a harmonic accompaniment. Viola and Cello play a melodic line. Double Bass plays a rhythmic pattern.

Measures 30-31: Piccolo and Flute play a melodic line. Oboe 1 and 2 play a rhythmic pattern. Clarinet 1 and 2 play a melodic line. Bassoon 1 and 2 play a rhythmic pattern. Horns 1-4 play a harmonic accompaniment. Trumpets 1-2 play a melodic line. Trombone and Tuba play a rhythmic pattern. Harp plays a rhythmic pattern. Violins 1-2 play a harmonic accompaniment. Viola and Cello play a melodic line. Double Bass plays a rhythmic pattern.

D Con moto ♩=104 (In 4)

32 33 34 35 5

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

Con moto ♩=104

E

36 37 38 39

Tamb.

Bodran

Solo Vln.

f

40 41 42 43

Tamb.

Bodran

Solo Vln.



44 45 46 47

Tamb.

Bodran

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.



F 48 49 50 51 52

Tamb.

Bodran

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

53 **G** 54 55 56 57

Picc. Fl. Ob.1 - Ob.2 Cl.1 - Cl.2 Bsn.1 - Bsn.2 Hn.1 - Hn.2 Hn.3 - Hn.4 Tpt.1 - Tpt.2 Tbn. Tba. Tamb. Bodran Solo Vln. Vln.1 Vln.2 Violas Cello Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob.1 - Ob.2), Clarinet 1 & 2 (Cl.1 - Cl.2), Bassoon 1 & 2 (Bsn.1 - Bsn.2), Horn 1 & 2 (Hn.1 - Hn.2), Horn 3 & 4 (Hn.3 - Hn.4), Trumpet 1 & 2 (Tpt.1 - Tpt.2), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Tambourine (Tamb.) and Bodran.
- Keyboard:** Harp (Hp.).
- Strings:** Solo Violin (Solo Vln.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Violas), Cello (Cello), and Double Bass (Cb.).
- Rehearsal Markings:** The word "Play on Rpt." is written above the woodwind staves at the beginning of measure 62. The dynamic marking *f* (forte) is placed below the woodwind staves at the start of measure 62.
- Performance Indicators:** *mf* (mezzo-forte) is marked for the Violin 1 and 2 parts in measure 58. *f* (forte) is marked for the Solo Violin, Viola, Cello, and Double Bass parts in measure 62.
- Other Notations:** A fermata is present over the Solo Violin part in measure 61. A 7-measure rest is indicated for the Solo Violin in measure 61. The Solo Violin part includes a 7-measure rest in measure 61 and a 7-measure rest in measure 62.

This musical score page contains the following parts and measures:

- Picc.**: Piccolo, measures 63-65.
- Fl.**: Flute, measures 63-65.
- Ob.1 - Ob.2**: Oboe 1 and 2, measures 63-65.
- Cl.1 - Cl.2**: Clarinet 1 and 2, measures 63-65.
- Bsn.1 - Bsn.2**: Bassoon 1 and 2, measures 63-65.
- Hn.1 - Hn.2**: Horn 1 and 2, measures 63-65.
- Hn.3 - Hn.4**: Horn 3 and 4, measures 63-65.
- Tpt.1 - Tpt.2**: Trumpet 1 and 2, measures 63-65.
- Tbn.**: Trombone, measures 63-65.
- Tba.**: Tuba, measures 63-65.
- Tamb.**: Tambourine, measures 63-65.
- Bodran**: Bodran, measures 63-65.
- Hp.**: Harp, measures 63-65.
- Solo Vln.**: Solo Violin, measures 63-65.
- Vln 1**: Violin 1, measures 63-65.
- Vln 2**: Violin 2, measures 63-65.
- Violas**: Viola, measures 63-65.
- Cello**: Cello, measures 63-65.
- Cb.**: Double Bass, measures 63-65.

The score is in the key of D major (two sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have specific rhythmic contributions. The harp and solo violin have melodic lines. The page concludes with a double bar line and repeat signs for the percussion parts.

66 67 1. 68 69

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

Detailed description of the musical score: The score is for measures 66 through 69. It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass (Tuba) parts are mostly silent or have simple accompaniment. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a rhythmic pattern. The Solo Violin has a melodic line with some grace notes. The Harp (Hp.) plays a rhythmic accompaniment. The Percussion (Tambourine and Bodran) has two measures of playing, each marked with a '2' and a double slash. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 is marked with a first ending bracket.

74 75 76 77 78 79

Picc. *ff*

Fl. *ff*

Ob.1 - Ob.2 *ff*

Cl.1 - Cl.2 *f*

Bsn.1 - Bsn.2 *f*

Hn.1 - Hn.2 *fp*

Hn.3 - Hn.4 *fp*

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Solo Vln.

Vln.1 *f*

Vln.2 *f*

Violas *f*

Cello *f*

Cb. *f*

♩=158

This page of a musical score covers measures 80 through 87. The score is for a full orchestra and a solo violin. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.1 - Ob.2**: Oboe 1 and 2, playing a melodic line with grace notes.
- Cl.1 - Cl.2**: Clarinet 1 and 2, playing a rhythmic accompaniment.
- Bsn.1 - Bsn.2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Hn.1 - Hn.2**: Horn 1 and 2, playing a rhythmic accompaniment.
- Hn.3 - Hn.4**: Horn 3 and 4, playing a rhythmic accompaniment.
- Tpt.1 - Tpt.2**: Trumpet 1 and 2, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Bodran**: Bodran, playing a rhythmic accompaniment.
- Solo Vln.**: Solo Violin, playing a melodic line.
- Vln.1**: Violin 1, playing a rhythmic accompaniment.
- Vln.2**: Violin 2, playing a rhythmic accompaniment.
- Violas**: Viola, playing a rhythmic accompaniment.
- Cello**: Cello, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as stems, beams, grace notes, and dynamic markings. The measures are numbered 80 through 87 at the top of the page.

This page of a musical score covers measures 88 through 93. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 time signature.
- Fl.** (Flute): Treble clef, 4/4 time signature.
- Ob.1 - Ob.2** (Oboes): Treble clef, 4/4 time signature.
- Cl.1 - Cl.2** (Clarinets): Treble clef, 4/4 time signature.
- Bsn.1 - Bsn.2** (Bassoons): Bass clef, 4/4 time signature.
- Hn.1 - Hn.2** (Horn 1): Treble clef, 4/4 time signature.
- Hn.3 - Hn.4** (Horn 3): Treble clef, 4/4 time signature.
- Tpt.1 - Tpt.2** (Trumpets): Treble clef, 4/4 time signature.
- Tbn.** (Trombone): Bass clef, 4/4 time signature.
- Tba.** (Tuba): Bass clef, 4/4 time signature.
- Tamb.** (Tambourine): Percussion clef, 4/4 time signature.
- Bodran** (Bodran): Percussion clef, 4/4 time signature.
- Solo Vln.** (Solo Violin): Treble clef, 4/4 time signature.
- Vln.1** (Violin 1): Treble clef, 4/4 time signature.
- Vln.2** (Violin 2): Treble clef, 4/4 time signature.
- Violas** (Viola): Bass clef, 4/4 time signature.
- Cello** (Cello): Bass clef, 4/4 time signature.
- Cb.** (Double Bass): Bass clef, 4/4 time signature.

The score features complex rhythmic patterns, including triplets and various note values. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The percussion parts include a steady beat with occasional accents. The Solo Violin part features a prominent melodic line with some technical passages.

This musical score page covers measures 94 through 98. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, playing eighth notes and rests.
- Fl.** (Flute): Treble clef, playing eighth notes and rests.
- Ob.1 - Ob.2** (Oboe): Treble clef, playing eighth notes and rests.
- Cl.1 - Cl.2** (Clarinet): Treble clef, playing eighth notes and rests.
- Bsn.1 - Bsn.2** (Bassoon): Bass clef, playing eighth notes and rests.
- Hn.1 - Hn.2** (Horn): Treble clef, playing eighth notes and rests.
- Hn.3 - Hn.4** (Horn): Treble clef, playing eighth notes and rests.
- Tpt.1 - Tpt.2** (Trumpet): Treble clef, playing eighth notes and rests.
- Tbn.** (Trombone): Bass clef, playing eighth notes and rests.
- Tba.** (Tuba): Bass clef, playing eighth notes and rests.
- Tamb.** (Tambourine): Percussion line with rhythmic patterns.
- Bodran** (Bodran): Percussion line with rhythmic patterns.
- Solo Vln.** (Solo Violin): Treble clef, playing a melodic line with various articulations.
- Vln 1** (Violin 1): Treble clef, playing eighth notes and rests.
- Vln 2** (Violin 2): Treble clef, playing eighth notes and rests.
- Violas** (Viola): Bass clef, playing eighth notes and rests.
- Cello** (Cello): Bass clef, playing eighth notes and rests.
- Cb.** (Double Bass): Bass clef, playing eighth notes and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 94-98 show a complex orchestral texture with multiple layers of eighth notes and rests across the woodwind and brass sections, supported by a rhythmic percussion accompaniment and a melodic solo violin line.

This page of a musical score contains measures 99 through 104. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob.1 - Ob.2), Clarinet 1 and 2 (Cl.1 - Cl.2), Bassoon 1 and 2 (Bsn.1 - Bsn.2), Horn 1 and 2 (Hn.1 - Hn.2), Horn 3 and 4 (Hn.3 - Hn.4), Trumpet 1 and 2 (Tpt.1 - Tpt.2), Trombone (Tbn.), Tuba (Tba.), Tambourine (Tamb.), Bodran, Solo Violin (Solo Vln.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Violas), Cello (Cello), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The Solo Violin part features a complex rhythmic pattern in the first few measures, while the other instruments provide harmonic support and melodic lines. The page number '16' is in the top left, and a box containing the letter 'K' is centered at the top. Measure numbers 99, 100, 101, 102, 103, and 104 are placed above their respective measures.

105 106 107 108 109 110

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

This musical score page contains measures 105 through 110. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombone, Tuba, Tambourine, Bodran, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The Solo Violin part features a prominent melodic line with many accents. The percussion parts (Tambourine and Bodran) provide a rhythmic foundation with specific patterns and triplets. The woodwinds and brass parts have more sparse, punctuated entries, particularly in the later measures.

This page contains a musical score for measures 111 through 115. The score is written for a large ensemble and includes the following parts:

- Picc.**: Piccolo, measures 111-112.
- Fl.**: Flute, measures 111-112.
- Ob.1 - Ob.2**: Oboe 1 and 2, measures 111-115.
- Cl.1 - Cl.2**: Clarinet 1 and 2, measures 111-115.
- Bsn.1 - Bsn.2**: Bassoon 1 and 2, measures 111-115.
- Hn.1 - Hn.2**: Horn 1 and 2, measures 111-115.
- Hn.3 - Hn.4**: Horn 3 and 4, measures 111-115.
- Tpt.1 - Tpt.2**: Trumpet 1 and 2, measures 111-115.
- Tbn.**: Trombone, measures 111-115.
- Tba.**: Tuba, measures 111-115.
- Tamb.**: Tambourine, measures 111-115.
- Bodran**: Bodran, measures 111-115.
- Hp.**: Harp, measures 111-115.
- Solo Vln.**: Solo Violin, measures 111-115.
- Vln 1**: Violin 1, measures 111-115.
- Vln 2**: Violin 2, measures 111-115.
- Violas**: Viola, measures 111-115.
- Cello**: Cello, measures 111-115.
- Cb.**: Contrabass, measures 111-115.

The score includes various musical notations such as dynamics (*ff*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

116 117 118 119 120 121 122 123

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

This page of a musical score covers measures 116 to 123. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many slurs and accents. The Horn and Trumpet parts have more rhythmic, repetitive patterns. The Trombone and Tuba parts provide a steady bass line. The Tambourine and Bodran parts have specific rhythmic markings in measures 117 and 121. The Harp part has a consistent arpeggiated pattern. The Solo Violin part has long, flowing lines with many slurs. The Violin 1 and 2 parts have similar melodic lines. The Viola part has a steady, rhythmic accompaniment. The Cello and Double Bass parts have a consistent, rhythmic accompaniment.

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone, and Tuba. The percussion section features a Tambourine and a Bodran, both marked with a 4/4 time signature. The keyboard section includes a Harpsichord (Hp.). The string section consists of a Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 124, 125, 126, and 127. The Solo Violin part has a 'gliss' marking in measure 127. The Harpsichord part has a 'gliss' marking in measure 127. The percussion parts have a 4/4 time signature in measure 125.

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

The musical score is written for a full orchestra and strings. It consists of 16 staves. The top two staves are for Percussion (Piccolo and Bodran), with the Bodran part featuring a 4/4 time signature. The next eight staves are for Woodwinds: Flute, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, and Trombone. The next two staves are for Percussion (Tambourine and Bodran). The next two staves are for Keyboard (Harpsichord and Solo Violin). The bottom six staves are for Strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures, corresponding to the page numbers 136, 137, 138, and 139. The woodwinds and strings play sustained notes, while the brass and solo violin play more active parts. The harpsichord plays a rhythmic pattern. The percussion parts are minimal, with the Bodran playing a 4/4 time signature.

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

Detailed description of the musical score: This page contains measures 140 through 146 of a symphonic work. The score is written for a large ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections play melodic and harmonic lines. The percussion section includes Tambourine and Bodran, with specific rhythmic patterns and accents. The harp (Hp.) provides accompaniment with arpeggiated figures. The strings (Solo Violin, Violin 1 & 2, Viola, Cello, Double Bass) play a rhythmic accompaniment, with the Solo Violin featuring a prominent melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 23 is in the top right corner, and measure numbers 140-146 are at the top.

N

Picc. Fl. Ob.1 - Ob.2 Cl.1 - Cl.2 Bsn.1 - Bsn.2 Hn.1 - Hn.2 Hn.3 - Hn.4 Tpt.1 - Tpt.2 Tbn. Tba. Tamb. Bodran Hp. Solo Vln. Vln.1 Vln.2 Violas Cello Cb.

This page of a musical score contains measures 147 through 155. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tambourine, Bodran, Harp, and Violin. The Solo Violin part has a melodic line with accents and slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bodran rhythm and a tambourine pattern. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Lento

156 157 158 159 160

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

mp

mf

mp

mp

mp

mp

Lento

161 162 163 rit. 164 165 166

Picc.

Fl.

Ob.1 - Ob.2

Cl.1 - Cl.2

Bsn.1 - Bsn.2

Hn.1 - Hn.2

Hn.3 - Hn.4

Tpt.1 - Tpt.2

Tbn.

Tba.

Tamb.

Bodran

Hp.

Solo Vln.

Vln 1

Vln 2

Violas

Cello

Cb.

p

rit.