

Draußen Ist Freiheit

Arranged by Jon Mortimer

Andante $\text{♩} = 108$

The score is for a 4/4 piece in B-flat major, marked Andante at 108 bpm. It features a variety of instruments:

- Fl. 1 - Fl. 2:** Flutes playing sustained notes with trills and slurs.
- Clarinet in B♭:** Clarinet playing sustained notes.
- Oboe:** Oboe playing a melodic line starting in the third measure.
- Bass Clarinet in B♭:** Bass clarinet playing a rhythmic line.
- Hn. 1 - Hn. 2:** Horns playing sustained notes.
- Tpt. 1 - Tpt. 2:** Trumpets playing sustained notes.
- Trombone:** Trombone playing sustained notes.
- Timpani:** Timpani playing a rhythmic pattern.
- Wind Chimes:** Wind chimes playing a rhythmic pattern.
- Drum Set:** Drum set playing a rhythmic pattern, including an 'Open cym' section.
- Glockenspiel:** Glockenspiel playing a rhythmic pattern.
- Electric Guitar:** Labeled 'Solo Sustained Strat', playing a melodic line.
- Bass Guitar:** Bass guitar playing a rhythmic line.
- Solo Singer:** Solo singer part.
- Piano:** Piano playing a complex rhythmic pattern.
- Violin 1 & 2:** Violins playing sustained notes.
- Viola:** Viola playing sustained notes.
- Violoncello:** Cello playing sustained notes.
- Double Bass:** Double bass playing sustained notes.

Dynamic markings include *mf*, *mp*, and *pp*. The score includes various musical notations such as trills, slurs, and ties.

Fl. 1 - Fl. 2
 Cl.
 Ob.
 B. Cl.
 Hn. 1 - Hn. 2
 Tpt. 1 - Tpt. 2
 Tbn.
 Timp.
 W. Ch.
 Dr.
 Glock.
 E. Gtr.
 Bass
 Solo Singer
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

pp

pp

pp

pp

pp

Alfred

Unter die-sem Dach ——— lebt der lieb-ste Mensch der Welt Kann es Zu-fall sein, dass wir uns tra-fen hier?

pp

14 15 16 17 18 19 3

Fl.1- Fl.2
Cl.
Ob.
B. Cl.
Hn.1 - Hn.2
Tpt.1 - Tpt.2
Tbn.
Timp.
W. Ch.
Dr.
Glock.
E. Gtr.
Bass
Solo Singer
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Sa-rah, bist du Wach? Bit-te komm doch an dein Fen-ster Ich steh hier im Mond-licht, und wünschmir, ich wär bei dir Nicht so laut ich bin ja

Sarah

pp *mf* *pp* *pp* *mf*

mp *mp*

4

20 21 22 23 24

Fl.1- Fl.2 *mf*

Cl. *mf*

Ob. *mf*

B. Cl. *mp*

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

Timp.

W. Ch.

Dr. *Hihat*

Glock.

E. Gtr. *Muted mp*

Bass *mp*

Solo Singer

da Mach bloss kein-nen Lärm Sonst hört dich Pa - pa Alfred Kann es wirk-lich sein? Sarah Es ist ziem-lich Spät Alfred Du und ich al -

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *Pizz*

Db.

Fl.1- Fl.2

Cl.

Ob.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

Timp.

W. Ch.

Dr.

Glock.

E. Gtr.

Bass

Solo Singer

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mp

Open

Arco

Sarah

Alfred

Sarah

Alfred

Sarah

lein Ich hielt's nicht mehr aus. Ich bin glück - lich Nie - mand darf's wis - sen Ich woll't dich se - hen Drin - nen er - stick ich.

6

30 31 32 33 34 35 36 37 38

Fl. 1 - Fl. 2 *f*

Cl. *f* *mf*

Ob. *f* *mf*

B. Cl. *f* *mf*

Hn. 1 - Hn. 2 *f* *mf*

Tpt. 1 - Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Timp. *f*

W. Ch.

Dr. *f* *mf*

Glock.

E. Gtr.

Bass

Solo Singer

Dräu - ßen ist frei - heit. Dort wo der Ho - ri - zont be ginnt Gibt es ein Land in dem al - le Wun - der mög - lich sind Kei - ne Mau - er die uns je trennt

[Alfred]

Pno. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *mp*

Vc. *mp*

Db.

39 40 41 42 43 44 45 7

Fl. 1 - Fl. 2

Cl.

Ob.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

Timp.

W. Ch.

Dr.

Glock.

E. Gtr.

Bass

Solo Singer

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Kei - ne Gren - ze, die wir nichts ü - ber - win - den. Komm zu mir, denn mit dir kann ich bis zu den Sten - ne gehn