

Full Score

*Music Rocks 2016*

**Give us a Chance**

# Give us a Chance v.2

Qanon solo vorweg!

Arranged by Jon Mortimer

Moderato  $\text{♩} = 104$

1 2 3 4 5 6

Flute 1

Flute 2

Clarinet in Bb

Oboe *f*

Drum Set

Acoustic Guitar *mf*

Bass Guitar

Child Singer

Soprano

Alto

Tenor

Bass

Piano

Moderato  $\text{♩} = 104$

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass

(Tacet bis Takt 9 möglich wenn Qanon spielt)

3

3

Detailed description: This is a musical score for a piece titled 'Give us a Chance v.2'. The score is arranged for a large ensemble including woodwinds, strings, guitar, piano, and vocalists. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in Bb, Oboe (starting with a forte 'f' dynamic), Drum Set, Acoustic Guitar (starting with a mezzo-forte 'mf' dynamic), Bass Guitar, Child Singer, Soprano, Alto, Tenor, and Bass. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A specific instruction '(Tacet bis Takt 9 möglich wenn Qanon spielt)' is placed above the Acoustic Guitar part. The score features various musical notations such as rests, notes, slurs, and dynamics. Measure numbers 1 through 6 are indicated at the top of the first system, and measure 3 is indicated at the end of the second system.

7 8 9 10 11 12

Fl.

Fl.

Cl.

Ob.

Dr.

A. Gtr.

Bass

Solo 

(Arabic Text)

Ji-na Naid-kum Bi Al-Eid Nis'alkum Laish mafy A'na La A'ey ad wia Zi-nah Ya

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

Fl. 1

Fl. 2

Cl.

Ob.

Dr.

A. Gtr.

Bass

Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Aa-lm Ar-dy mah - ro - gah Ardh Al-Hur-yah Ma\_ sro - ga s - ma-na amt - ih-lam wa bti-sa'l ala - yam

Fl. *mf*

Fl. *mf*

Cl. *mf*

Ob.

Dr. 4

A. Gtr.

Bass

Solo  
 wayn al-shams al-hi-wah wa rfof al-haman Ya Aalm Ard-hy Mah - ro - gah Ardh Al-Hu-ry-ah Ma - ro - ga

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db.

25 26 27 28 29

Fl. 1

Fl. 2

Cl.

Ob.

Dr.

A. Gtr.

Bass

Solo

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ar-dy sag-hee-e - rah Mith-ly sag he-e rah At - tu na-Al-Sa lam wa At - tu-na Al-Tu - fu-lah At - tu - na Tu-fu-  
At - tu - na Tu-fu-

*mf*

*mf*

*mf*

*mf*

30 31 32 33 34 35 36 7

Fl.  
Fl.  
Cl.  
Ob.  
Dr. 4  
A. Gtr.  
Bass  
Solo  
S.  
A.  
T.  
B.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

- lah At - tu - na Tu fu\_\_lah At - tu - na Tu fu\_\_lah At - tu-na At-tu-na At - tu-na Sa-  
- lah At - tu - na Tu fu\_\_lah At - tu - na Tu fu\_\_lah At - tu-na At-tu-na At - tu-na Sa-

37 38 39 40 41

Fl. Fl. Cl. Ob.

Dr.

A. Gtr.

Bass

Solo  
lam Ich bin noch klein die Grö-ße Welt war-tet noch auf mich Es gibt so

S.  
lam

A.

T.

B.

Pno.

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*mf*

Db.  
*p*

Detailed description of the musical score: The score is for measures 37 to 41. It features a vocal soloist with lyrics: 'lam Ich bin noch klein die Grö-ße Welt war-tet noch auf mich Es gibt so'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Bass, Soprano (S.), Alto (A.), Tenor (T.), Bassoon (B.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat) and the time signature is 6/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are fermatas over the vocal line in measures 37 and 38, and a triplet in measure 39. The piano part features a melodic line in the right hand and a bass line in the left hand.



Fl.

Cl.

Ob.

Dr.

A. Gtr.

Bass

Solo   
 viel in ihr zu seh'n zu se-hen für\_mich Lasst uns doch spie-len lasst uns doch lach-en le-ben in

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



55 56 57 58 59 60

Fl. Fl. Cl. Ob. Dr. A. Gtr. Bass Solo S. A. T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

Zeigt uns den Weg für euch für uns Zeigt uns den Weg I am a child with some-thing to say

zeigt uns den Weg für euch für uns Zeigt uns den Weg

Mmm

Mmm

Mmm

*p*

*p*

*p*

*mf*

*p*

Fl.

Dr.

A. Gtr.

Bass

Solo

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67 68 69 70 71 72

Fl.

Cl.

Ob.

Dr.

A. Gtr.

Bass

Solo 

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

73

74

75

76

77

78

79

Fl.

Cl.

Ob.

Dr.

A. Gtr.

Bass

Solo   
 chance give us a chance give us a chance please please

S.   
 Give us a chance give us a chance give us a chance please please

A. *mf*   
 Ooh aah aah ooh aah

T. *mf*   
 Ooh aah aah ooh aah

B. *mf*   
 Ooh aah aah ooh aah

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

80 81 82 83 84

Fl. *mf*

Fl. *mf*

Cl. *mf*

Ob. *mf*

Dr. *mf*

A. Gtr. *mf*

Bass *mf*

Solo  
give us a chance \_\_\_\_\_ At - tu - na Tu - fu - lah At - tu - na Tu - fu -

S.  
give us a chance \_\_\_\_\_ At - tu - na Tu - fu - lah At - tu - na Tu - fu -

A. *mf*  
Ooh \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

T. *mf*  
Ooh \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

B. *mf*  
Ooh \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

