

The Impossible Dream

Arrangement adapted by Jon Mortimer

Tempo de Bolero $\text{♩} = 136$

2 3 4 5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Timpani

Snare

Cymbals

Harp

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

ff

mf

mp

C,D,E \flat ,F,G,A,B

Pizz

6 7 8 9 10 11

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Timp.

Perc. 1

Cym.

Hp.

Bar.
To dream_____the im-pss-ib-le dream To fight_____the un-beat-a ble foe To bear_____with un-bear-a ble

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15 16 17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Timp.
Perc. 1
Cym.
Hp.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sorr- ow to run where the brave dare not go To right the un-right-a-ble wrong to run your un-chase-a-ble

mf
f
Arco

Detailed description: This page of a musical score covers measures 12 through 17. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays sustained notes with various articulations like slurs and accents. The brass section (Horns 1-4, Trumpets 1-3, Trombone 1) is mostly silent until measure 15, where Horns 3 and 4 enter with a melodic line marked *mf*. The percussion section includes a snare drum (Perc. 1) with a complex rhythmic pattern of triplets and a cymbal (Cym.). The harp (Hp.) is silent. The baritone soloist (Bar.) has a vocal line with lyrics: "sorr- ow to run where the brave dare not go To right the un-right-a-ble wrong to run your un-chase-a-ble". The string section (Violins I & II, Viola, Violoncello, Contrabass) provides accompaniment with triplets and sustained notes. The Viola part includes the instruction "Arco" and a dynamic marking of *f*.