

Jon Mortimer: Music for theatre, TV and film

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- **Composer-Arranger-Orchestrator**
 - **Musical Director-Pianist-Keyboards**
 - **Studio Production**
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Resume

Directly after graduating in 1980, Jon served as Musical Director and Composer on productions for the Birmingham Repertory Company including '**The Triumph of Death**' in collaboration with the Royal Shakespeare Company. Throughout that decade he composed for modern ballet, theatre and television productions in the UK. As a piano and keyboard player he played countless concerts and tours throughout Great Britain and abroad, and as a studio musician for radio, T.V. and commercial recordings.

In 1991 Jon moved to Hamburg and has since then conducted or played keyboards for many of the major Musicals in Germany including **Cats, Phantom of the Opera, Fosse, Mamma Mia, Lion King** and **Sister Act**. He has arranged and orchestrated music for many concerts, events and Musical productions. In 2016 he arranged songs for the **Young Voices** concert involving 6000 children in the Barclaycard Arena in Hamburg, and arranged the music for the impressive and emotional multi cultural 2016 **Music Rocks** concerts in Hamburg for a Choir of about 80 singers, The European Chamber Orchestra plus Band. Other credits over the years include music for the The Hamburg Philharmonic Orchestra under Ingo Metzmacher, the Water Circus '**Crescendo**' for Paris Euro Disney and the Musical '**Teddy**', which was a commission from the Steiff Company.

Among his works is a Piano Concerto, '**Through A Passage Of Time**' and the Musical '**The Garden Behind the Moon**' which was staged with great success in Canada in 2004. '**Celtic Journey**', for solo violin and orchestra was premiered in 2016 at the British Flair open air Proms Concert in Hamburg. For television he has written music for HTV and LWT in the UK, and NDR, NTV and ARD in Germany.

He has also composed many production music tracks for media published and sold worldwide by Music Revolution, Roba and Tree Of Arts Music Publishers.

In his studio he prepares, records and produces music for solo artists, musical events, TV and film productions. For larger productions he works in association with many producers and large recording studios.

Jon works as an accompanist, vocal coach and Musical Director at leading Musical Schools in Germany and involved in many workshops, masterclasses and theatre projects..

Television, Film and Radio Productions

2015-Mercedes Benz 10 DVD film series: Casei Media - Composer
2010-16 Music Revolution Online Music Publishers - Composer
2010-16 Tree of Arts Online Music Publishers – Composer
2006-Drama Series: Großstadt Revier NDR Hamburg - Session Keyboards
2003-Drama Series:Tatort ARD Hamburg - Session Keyboards
2004-Welt Spiegel Documentary: ARD Hamburg – Composer
2003-Welt Bilder Documentary: NDR Hamburg - Composer
2001-Absolute Das Leben: ARD Hamburg - Composer
1998-Sontakte Live Radio: NDR Hamburg - Musical Director, Arranger
1997-Advertising Jingles: Capital Radio - Session Keyboards
1990-Falabalam Childrens Program: HTV. Wales - Musical Director, Composer
1998-Advertising Jingles: BRMB Radio - Session Keyboards
1996-Music Library: LWT London – Composer
1985-90 Light Entertainment Shows: HTV. Wales - Session Keyboards

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Theatre Work

Arranging and composition

2016-**24 Hour Musicals**: Musical Creations-Composer
2016-**Music Rocks! 2015, 2016**: Choir & Orchestra Concerts - Arranger
2016-**Young Voices**: 6000 strong childrens choir – Arranger
2004-**Teddy**: Steiff GmbH, Munich - Arranger, Musical Director
2002-**The Twits**: Belgrade Theatre UK Tour - Arranger, Studio Production
1997-**Crescent'O**: Paris, Cirque d'Hiver, Euro Disney - Arranger, Studio Production
1988-**Mother Goose**: Torch Theatre, Milford Haven - Arranger, Musical Director
1988-**Forgiven Souls**: Gwent Ballet Theatre, Wales - Composer
1985-**The Snow Queen**: Birmingham Repertory Theatre - Arranger, Musical Director
1982-**The Triumph of Death**: Birmingham Repertory Theatre - Composer
1980- **The Ghosts of Riddle-me Heights**: Birmingham Repertory Theatre – Composer, Musical Director

Musical direction and performance

2016-**42nd Street**: Stage School Hamburg- Associate Musical Director
2015-**Cats**: Tecklenburg Freilichtspiel - Ass. Musical Director
2014-**Sunset Boulevard**: Tecklenburg Freilichtspiel - Ass. Musical Director
2014-**Aida Cruises**- Musical Director
2014-**24 Hour Musical: Musical Creations**- Musical Director
2014-17 **Das Wunder Von Bern**: Stage Entertainment-Keyboards
2013-**Der Graf Von Monte Christo**: Tecklenburg Freilichtspiel - Ass. Musical Director
2012-**Marie Antoinette**: Tecklenburg Freilichtspiel - Ass. Musical Director
2011-**Sister Act**: Stage Entertainment - Keyboards
2011-**Crazy for You**: Tecklenburg Freilichtspiel - Ass. Musical Director
2010-**West Side Story**: Tecklenburg Freilichtspiel - Ass. Musical Director
2009-**Still Friends**: German Tour - Arranger, Musical Director
2009-**Evita**: Tecklenburg Freilichtspiel - Ass. Musical Director
2008-present-**Lion King**: Stage Entertainment - Keyboards
2008-**Footloose**: Tecklenburg Freilichtspiel - Keyboards
2007-**Mozart**: Tecklenburg Freilichtspiel - Ass. Musical Director
2006-**Jeckyl and Hyde**: Tecklenburg Freilichtspiel - Ass. Musical Director
2005-**Marie Antoinette**: Bremen Musical Theater - Keyboards
2004-**Mamma Mia**: Stage Entertainment, Hamburg, Stuttgart - Conductor, Keyboards
2004-**Fosse**: European and Japanese Tour - Ass. Musical Director
2004-**Dance of the Vampire**: Stage Entertainment - Keyboards
2003-**Bonnie and Clyde**: German Tour - Musical Director
2001-**The Rat Pack**: European Tour - Keyboards
1998-**Die Schöne Und Das Biest** European Tour - Keyboards
1996-**Grease**: Delphi Theater, Hamburg - Musical Director
1994-**Stella Musical Tour**: German Tour - Conductor, Keyboards
1992-2000-**Cats**: Stage Entertainment Hamburg, Berlin - Ass. M.D, Keyboards
1992-3-**Phantom of the Opera**: Stage Entertainment- Keyboards
1989-**West Side Story**: Angles Theatre, Wisbech - Musical Director

Musical Education

Leeds College of Music: Foundation and jazz course

Birmingham Conservatoire: Graduate Course: Piano, Composition, Conducting

G.B.S.M, A.B.S.M, A.R.C.M