

# KISS FROM A ROSE

Arranged by Jon Mortimer

Andante

2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Horn 1 - Horn 2, Trumpet 1 - Trumpet 2, Trombone, Drum Set, Tambourine, Acoustic Guitar, and Bass Guitar. The tempo is marked 'Andante' and the time signature is 3/4. The score spans measures 2 through 14.

Andante

Musical score for vocalists and strings. The score includes parts for Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Andante' and the time signature is 3/4. The score spans measures 2 through 14. The vocal parts have lyrics: Soprano: pa pa pa pa pa pa pa pa; Alto: pa pa pa pa pa pa ya pa pa pa pa pa; Tenor: Pa ya da ya da pa ya da da pa ya da ya da; Bass: pa pa pa pa pa pa pa pa pa pa. The string parts include dynamics like *f* and *Pizz*.



Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn.1 - Hn.2   
 Tpt.1 - Tpt.2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass

Pno.

S.   
 A.   
 T.   
 B.

pa my  
 You be - came the light on the dark side of me Love re - mained a drug that's the high and not the pill But did you know that when it snows my  
 pa my  
 pa

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Musical staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), measures 39-48.

Musical staves for Horn 1 & 2 (Hn. 1 - Hn. 2), Trumpet 1 & 2 (Tpt. 1 - Tpt. 2), Trombone (Tbn.), Drums (Dr.), and Tambourine (Tamb.), measures 39-48. Includes dynamic markings *p*, *mf*, and *f*.

Musical staves for Acoustic Guitar (A. Gtr.), Bass, and Piano (Pno.), measures 39-48. Includes guitar chords: Fmaj7, G(add9), Fmaj7, G(add9), A(add9), F(add9), G(add9).

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 39-48. Includes lyrics: "eyes be-come large and the light that yo shine can be seen and I can see the light shine Ba by I com- pare you to the kiss from a rose on the grey" and "pa pa pa pa pa pa pa pa pa pa pa pa pa pa Ba by I com- pare you to the kiss from a rose on the grey".

Musical staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), measures 39-48. Includes dynamic marking *f* and the instruction "Arco".

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn. 1 - Hn. 2   
 Tpt. 1 - Tpt. 2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass

Pno.

S.   
 A.   
 T.   
 B.

Ooh the more I get of you the stran-ger it feels yeah And now that your rose is in bloom the light hits the gloom on the grey

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

59 60 61 62 63 64 65 66 67 68 69 70

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

Dr.

Tamb.

A. Gtr. A(add9) A(add9)

Bass

Pno. A(add9) A(add9) A(add9)

S. — pa pa pa pa pa pa pa pa pa pa pa pa pa pa There is so much a man can

A. — pa pa pa pa pa pa ya pa pa pa pa pa pa pa ya pa pa ooh

T. — pa ya da ya da pa ya da da pa ya da ya da pa ya da da There is so much a man can

B. — pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa ooh

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* Pizz Pizz Pizz Arco

Db. *f* Arco

*f*

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn. 1 - Hn. 2   
 Tpt. 1 - Tpt. 2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass   
 Pno.

S.   
 A.   
 T.   
 B.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*Fmaj7* *G(add9)* *A(add9)* *Fmaj7* *G(add9)* *A(add9)* *Fmaj7* *G(add9)* *A(add9)*

*F(add9)* *G(add9)* *A(add9)* *A(add9)* *F(add9)* *G(add9)* *A(add9)* *F(add9)* *G(add9)* *A(add9)*

tell you so much—he can say—You re-main my po-wer my pleas-ure my pain Ba\_ by\_ To me you're like a growing ad-dic-tion that I can't de-ny

ooh ooh You re-main my po-wer my pleas-ure my pain Ba\_ by\_ To me you're like a growing ad-dic-tion that I can't de-ny

tell you so much—he can say—You re-main my po-wer my pleas-ure my pain To me you're like a growing ad-dic-tion that I can't de-ny

ooh ooh ooh my po-wer my pleas-ure my pain To me you're like a growing ad-dic-tion that I can't de-ny

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn. 1 - Hn. 2   
 Tpt. 1 - Tpt. 2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass   
 Pno.   
 F(maj7) G(add9) A(add9) Am (add9) F(maj7) G(add9) F(maj7) G(add9)

S.   
 A.   
 T.   
 B.   
 Won't you tell ma is it heal-ty babe But did youknow, that when it snows my eyes be-come large and the light that you shine can be seen and I can see the

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.



Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn. 1 - Hn. 2   
 Tpt. 1 - Tpt. 2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass

Pno.

S. light shine Ba by I com-pare you to the kiss from a rose on the grey Ooh the more I get of you the stran-ger it feels yeah And   
 A. Ba by I com-pare you to the kiss from a rose on the grey Ooh the more I get of you the stran-ger it feels yeah And   
 T. light shine Ba by I com-pare you to the kiss from a rose on the grey Ooh the more I get of you the stran-ger it feels yeah And   
 B. Ba by I com-pare you to the kiss from a rose on the grey Ooh the more I get of you the stran-ger it feels yeah And

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn. 1 - Hn. 2   
 Tpt. 1 - Tpt. 2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass

Pno.

S.   
 A.   
 T.   
 B.

now that your rose is in bloom\_ the light hits the gloom\_ on the grey\_ pa pa pa pa pa pa pa pa  
 now that your rose is in bloom\_ the light hits the gloom\_ on the grey\_ pa pa pa pa pa pa ya pa pa  
 now that your rose is in bloom\_ the light hits the gloom\_ on the grey\_ pa ya da ya da pa ya da da pa ya  
 now that your rose is in bloom\_ the light hits the gloom\_ on the grey\_ pa pa pa pa pa pa pa pa

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

113 114 115 116 117 118 119 120 121 122 123 124 11

Picc. Fl. Fl. Ob. Cl. B. Cl. Hn. 1 - Hn. 2 Tpt. 1 - Tpt. 2 Tbn. Dr. Tamb. A. Gtr. Bass Pno. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

1.

F(maj7) G(add9) A(add9) F(maj7) G(add9) A(add9)

F(add9) G(add9) A(add9) F(add9) G(add9) A(add9) G(add9)

pa pa pa pa pa pa pa pa pa pa pa pa pa pa I've been kissed by a rose— on the grey

pa pa pa pa pa pa ya pa pa pa pa pa pa pa ya pa pa I've been kissed by a rose— on the grey

da ya da pa ya da da pa ya da ya da pa ya da da I've been kissed by a rose— on the grey

pa pa pa pa pa pa pa pa pa pa pa pa pa pa I've been kissed by a rose— on the grey

Arco Arco

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.

Hn. 1 - Hn. 2   
 Tpt. 1 - Tpt. 2   
 Tbn.

Dr.   
 Tamb.

A. Gtr.   
 Bass

Pno.   
 G(add9) G(add9) G(add9)

S. I've been kissed by a rose on the grey I've been kissed by a rose on the grey   
 A. I've been kissed by a rose on the grey I've been kissed by a rose on the grey   
 T. I've been kissed by a rose on the grey I've been kissed by a rose on the grey   
 B. I've been kissed by a rose on the grey I've been kissed by a rose on the grey

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

1. 134 135 136 2. 137 138 139 140 141 142 143 144 13

Picc.

Fl.

Fl.

Ob.

Cl.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

Dr.

Tamb.

A. Gtr.

Bass

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*a2*

*C(add9) Fmaj7 G(add9) Fmaj7 G(add9) A(add9)*

*G(add9) G(add9) A(add9)*

I've been kissed by a rose— I've been kissed by a rose— Your rose is in bloom— a light hits the gloom— on the grey

I've been kissed by a rose— I've been kissed by a rose— Your rose is in bloom— a light hits the gloom— on the grey

I've been kissed by a rose— I've been kissed by a rose— Your rose is in bloom— a light hits the gloom— on the grey

I've been kissed by a rose— I've been kissed by a rose— Your rose is in bloom— a light hits the gloom— on the grey