

LES MISERABLES MEDLEY

Maestoso $\text{♩} = 90$

Arranged by Jon Mortimer

This musical score is for a medley of songs from the musical Les Misérables. It is arranged for a full orchestra and vocalists. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The dynamic is consistently 'ff' (fortissimo) throughout. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Horns 1-2, Trumpets 1-2, Trombone, Timpani, Drum Set, Tubular Bells, Glockenspiel, Electric Guitar, and 4-string Bass Guitar. The second system includes Soprano and Tenor vocal parts. The third system includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo, Flute, Oboe, Clarinet in Bb, Glockenspiel, and Electric Guitar parts feature intricate sixteenth-note patterns. The Flute, Oboe, and Clarinet in Bb parts include sixteenth-note runs with '6' (sixteenth) markings. The Horns, Trumpets, and Trombone parts have sparse, sustained notes. The Timpani part features a rhythmic pattern of eighth notes. The Piano part has a steady accompaniment. The Violin 1 part has a melodic line with accents. The Violin 2, Viola, and Double Bass parts have sixteenth-note accompaniment. The Soprano and Tenor parts have vocal lines with the word 'Ah' written below them.

Piccolo *ff*

Flute *ff* 6 6 6 6

Oboe *ff*

Clarinet in Bb *ff* 6 6 6 6

Bass Clarinet in Bb *ff*

Hn. 1 - Hn. 2 *ff*

Tpt. 1 - Tpt. 2 *ff*

Trombone *ff*

Timpani *ff*

Drum Set

Tubular Bells *ff*

Glockenspiel

Electric Guitar *f*

4-string Bass Guitar *ff*

Soprano Ah

Tenor Ah

Piano *ff*

Violin 1 *ff*

Violin 2 *ff* 6 6 6 6

Viola *ff* 6 6 6 6

Violoncello *ff*

Double Bass *ff*

Maestoso $\text{♩} = 90$

This page of a musical score, page 2, features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horns 1-2, Trumpets 1-2, Trombone, and Timpani. The brass section consists of Tubas and Glockenspiel. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. Percussion includes Drums. The vocal soloists are Soprano and Tenor. The piano part is also present. The score is in 4/4 time with a key signature of three flats. The woodwinds and strings play sixteenth-note patterns, while the vocalists sing a melodic line with the vocalization 'Ah'. The timpani part features a rhythmic pattern with a forte (*ff*) dynamic. The piano part provides harmonic support with chords and a steady bass line.

Picc. - - - -

Fl. - - - -

Ob. - - - - *f* - - - -

Cl. - - - - *f* - - - -

B. Cl. - - - -

Hn.1 - Hn.2 - - - -

Tpt.1 - Tpt.2 - - - - *f* - - - -

Tbn. - - - -

Timp. - - - -

Dr. - - - -

Tub. B. - - - -

Glock. - - - -

E. Gtr. - - - -

Bass - - - -

S. and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's nothing that any one's giving, one more

T. and that's all you can say for the life of the poor. It's a struggle, it's a war, and there's nothing that any one's giving, one more

Pno. - - - -

Vln. 1 - - - -

Vln. 2 - - - -

Vla. - - - -

Vc. - - - -

Db. - - - -

Picc. Fl. Ob. Cl. B. Cl.

Hn.1 - Hn.2 Tpt.1 - Tpt.2 Tbn.

Timp.

Dr.

Tub. B.

Glock.

E. Gtr. Bass

S. T.

day stand ing a bout, what is it for? One day less to be liv ing, At the end of the day, you're an oth er day

Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

Picc. -
 Fl. -
 Ob. -
 Cl. -
 B. Cl. -
 Hn.1 - Hn.2 -
 Tpt.1 - Tpt.2 -
 Tbn. -
 Timp. -
 Dr. -
 Tub. B. -
 Glock. -
 E. Gtr. -
 Bass -
 S.
 T.
 Pno.
 Vln. 1 -
 Vln. 2 -
 Vla. -
 Vc. -
 Db. -

cold er, and the shirt on your back does n't keep out the chill. And the right eous hur ry past, they don't
 cold er, and the shirt on your back does n't keep out the chill. And the right eous hur ry past, they don't