

Mission Impossible

Allegro Energetico ♩=190

Arranged by Jon Mortimer

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo is marked 'Allegro Energetico' with a metronome marking of ♩=190. The score is arranged by Jon Mortimer. The instruments and their parts are as follows:

- Flute:** Starts with a trill, followed by a triplet of eighth notes, then rests for measures 2, 3, 4, and 5.
- Oboe:** Rests throughout the entire piece.
- Ten. Sax 1. - Ten. Sax.2:** Rests throughout the entire piece.
- Baritone Saxophone:** Enters in measure 1 with a quarter note, followed by eighth notes in measures 2-5.
- Hn. 1- Hn.2:** Rests throughout the entire piece.
- Tpt.1 - Tpt.2:** Rests throughout the entire piece.
- Trombone:** Rests throughout the entire piece.
- Timpani:** Rests throughout the entire piece.
- Triangle:** Plays a single note in measure 1, then rests.
- Drum Set:** Rests until measure 5, where it plays a rhythmic pattern.
- Maracas:** Plays a steady eighth-note pattern starting in measure 2.
- Congas:** Plays a rhythmic pattern starting in measure 2, featuring triplets.
- Electric Guitar:** Rests throughout the entire piece.
- Bass Guitar:** Enters in measure 1 with a quarter note, followed by eighth notes in measures 2-5.
- Piano:** Enters in measure 1 with a quarter note, followed by eighth notes in measures 2-5.
- Violin 1:** Starts with a trill, followed by a triplet of eighth notes, then rests for measures 2, 3, 4, and 5.
- Violin 2:** Starts with a trill, followed by a triplet of eighth notes, then rests for measures 2, 3, 4, and 5.
- Viola:** Rests throughout the entire piece.
- Violoncello:** Enters in measure 1 with a quarter note, followed by eighth notes in measures 2-5.
- Double Bass:** Enters in measure 1 with a quarter note, followed by eighth notes in measures 2-5.

Hip hop Back Beat

← ♩ = ♩ → 10

6 7 8 9 10

Fl. *ff*

Ob. *ff*

Ten. Sax.1 - Ten. Sax.2 *ff*

Bari. Sax. *ff*

Hn. 1- Hn.2 *ff*

Tpt.1 - Tpt.2 *ff*

Tbn. *ff*

Timp.

Tri.

Dr.

Mrcs.

Congas

E. Gtr.

Bass

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

11

12

13

14

Fl.
Ob.
Ten. Sax.1 - Ten. Sax.2
Bari. Sax.

Hn. 1- Hn.2
Tpt.1 - Tpt.2
Tbn.

Timp.

Tri.

Dr. *4*

Mrcs.

Congas *4*

E. Gtr. *f*

Bass

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.