

NIGHT AND DAY

Moderato=116

Arranged by Jon Mortimer

Reed 1 Flute

Reed 2 Flute

Oboe

Tenor 2 Saxophone

Bass Clarinet in B \flat

Hn. 1 - Hn. 2 *Mute* *mp*

Tpt. 1 - Tpt. 2 *Harmon Mute* *mf*

Trombone

Wind Chimes

Drum Set

Jazz Guitar

Bass Guitar

Soprano

Baritone

Piano *p* *mf* *p* *mf*

Violin 1 *p* *mf* *p* *mf*

Violin 2 *p* *mf* *p* *mf*

Viola *p* *mf* *p* *mf*

Violoncello *Pizz*

Double Bass *Pizz*

Like the beat beat beat of the tom tom when the jung - le shad-ows fall like the

Like the beat beat beat of the tom tom when the jung - le shad-ows fall like the

Reed 1

Reed 2

Ob.

Ten. Sax.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

W.Ch.

Dr.

J. Gr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9 10 11 12 13 14 15 16

tick tick tock of the state-ly clock as it stands a-against the wall Like the drip drip drip of the rain drops when the sum-mer shad-ows through so a

tick tick tock of the state-ly clock as it stands a-against the wall Like the drip drip drip of the rain drops when the sum-mer shad-ows through so a

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

Reed 1 staff with musical notation and measure numbers 17-25.

Reed 2 staff with musical notation and measure numbers 17-25.

Ob. staff with musical notation and measure numbers 17-25.

Ten. Sax. staff with musical notation and measure numbers 17-25.

B. Cl. staff with musical notation and measure numbers 17-25.

Hn. 1 - Hn. 2 staff with musical notation and measure numbers 17-25.

Tpt. 1 - Tpt. 2 staff with musical notation and measure numbers 17-25.

Tbn. staff with musical notation and measure numbers 17-25.

W.Ch. staff with musical notation and measure numbers 17-25.

Dr. staff with musical notation and measure numbers 17-25.

J. Gr. staff with musical notation and measure numbers 17-25.

Bass staff with musical notation and measure numbers 17-25.

S. staff with lyrics: voice with - in me keeps on say - ing you you you Night and Day Day and Nightt you are the one I think of you on - ly you be - neath the

Bar. staff with lyrics: voice with - in me keeps on say - ing you you you Night and Day Day and Nightt you are the one I think of you on - ly you be - neath the

Pno. staff with dynamics *p* and *mf*.

Vln. 1 staff with dynamics *p* and *mf*.

Vln. 2 staff with dynamics *p* and *mf*.

Vla. staff with dynamics *p* and *mf*.

Vc. staff with dynamics *Pizz* and *Arco*.

Db. staff with musical notation and measure numbers 17-25.

Reed1

Reed2

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

moon and un-der the sun I think of you Whe - ther near to me or far it's no mat - ter dar - ling where you are I

sun

moon and un-der the sun I think of Whe - ther near to me or far it's no mat - ter dar - ling where you are I

33 34 35 36 37 38 39 40 5

Reed1

Reed2

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

think of you Night and day Day and night why is it so that this

think of you Night and day Day and Night night and day why is it so, I think of you that this

Div

Div

41 42 43 44 45 46 47

Reed1

Reed2

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

long - ing for you fol - lows where e - ver I go I think of you In the roar - ing traf - fic's boom In the si - lence of my

long - ing for you fol - lows where e - ver I go I think of you

48 49 50 51 52 53 7

Reed1

Reed2

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Salsa

lon - e ly room I think of you Night and Day Night and day un -

Night and day un -

54 55 56 57 58

Reed1

Reed2

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

der the hide of me of me there's an year such a thing - gry yaam - ing burn - ing in insic -

der the hide of me there's a year - ning burn - ing in

Reed 1

Reed 2

Ob.

Ten. Sax.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.
side me of me And it's tor - ment won't be through till you let me spend me

Bar.
side of me And it's tor - ment won't be through till you let me spend me

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64 65 66 67 68 69

Reed 1 To Alto Sax.

Reed 2 To Tenor Sax Ten. Sax.

Ob.

Ten. Sax.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.

Bar.

Pno.

Vln. 1 Div

Vln. 2 Div

Vla.

Vc.

Db.

Alto Saxophone

Tenor Saxophone

life mak - ing hot love to you Night and Day

life mak - ing hot love to you Night and Day

mp

mp

3 3

3 3

3 3

Swing

This page of a musical score covers measures 70 through 77. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with trills and triplets.
- Ten. Sax.**: Melodic line with trills and triplets.
- Ob.**: Rested.
- Ten. Sax.**: Melodic line with trills and triplets.
- B. Cl.**: Rhythmic accompaniment with slurs.
- Hn. 1 - Hn. 2**: Harmonic accompaniment with slurs.
- Tpt. 1 - Tpt. 2**: Harmonic accompaniment with slurs.
- Tbn.**: Harmonic accompaniment with slurs.
- W.Ch.**: Rested.
- Dr.**: Rhythmic accompaniment.
- J. Gtr.**: Harmonic accompaniment with slurs.
- Bass**: Harmonic accompaniment with slurs.
- S.**: Rested.
- Bar.**: Rested.
- Pno.**: Harmonic accompaniment with slurs.
- Vln. 1**: Melodic line with slurs and triplets.
- Vln. 2**: Melodic line with slurs and triplets.
- Vla.**: Melodic line with slurs and triplets.
- Vc.**: Harmonic accompaniment with slurs.
- Db.**: Harmonic accompaniment with slurs.

Measures 70-77 are marked with measure numbers at the top of the staff. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings.

Alto Sax.

Ten. Sax.

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.

Bar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Night and

Night and

3

3

85 86 87 88 89

Alto Sax.

Ten. Sax.

Ob.

Ten. Sax.

B. Cl.

Hn. 1 - Hn. 2

Tpt. 1 - Tpt. 2

Tbn.

W. Ch.

Dr.

J. Gtr.

Bass

S.

Bar.

Pno.

Salsa

Vln. 1

Vln. 2

Vla.

Vc.

Db.

day un - - der the - der the hide of me of me there's an year such - a thing - gry

day un - - der the hide of me there's a year - ning

Alto Sax.

Ten. Sax.

Ob.

Ten. Sax.

B. Cl.

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.

 burn - ing in side of me And it's tor - ment won't be through till you

Bar.

 burn - ing in side of me And it's tor - ment won't be through till you

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

95 96 97 98 To Flute. 99

Alto Sax. *To Flute.*

Ten. Sax. *To Flute.*

Ob.

Ten. Sax. *mp*

B. Cl. *mp*

Hn.1 - Hn.2

Tpt.1 - Tpt.2

Tbn.

W.Ch.

Dr.

J. Gtr.

Bass

S.
let me spend me life mak - ing hot love to you Night and Day

Bar.
let me spend me life mak - ing hot love to you Night and Day

Pno. *mp*

Vln. 1 *Div mp*

Vln. 2 *Div mp*

Vla. *mp*

Vc. *mp*

Db.

Musical score for various instruments. The score includes parts for Alto Sax, Tenor Sax, Oboe, Flute, Horns (Hn.1 - Hn.2), Trumpets (Tpt.1 - Tpt.2), Trombone (Tbn.), Woodwinds (W.Ch.), Drums (Dr.), Guitar (J. Gtr.), Bass, Vocals (S. and Bar.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Via.), Cello (Ve.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts (S. and Bar.) have lyrics: "Night and Day". The piano part (Pno.) features complex chordal textures with triplets and arpeggiated figures. The string parts (Vln. 1, Vln. 2, Via., Ve., Db.) provide a rhythmic and harmonic foundation, with the cello and double bass using triplet patterns. The woodwinds and brass parts have melodic lines, with the flute and oboe playing similar motifs. The percussion (Dr.) provides a steady rhythmic accompaniment.