

Music Rocks 2019

Prinz Ali

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Music: Alan Menken
Lyric: Howard Ashman
M. Kosarin/G. Kelly
Music Rocks Orchester Arr. Jon Mortimer

Maestoso $\text{♩} = 112$ 2 3

SOLOIST

HÖRT! Leu-te hört, was ich

Oboe

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet in B \flat

Bass Trombone

Timpani

Drum Set

Electric Guitar

Bass Guitar

Piano

ENSEMBLE STRINGS

Keyboard

Violin I

Violin II

Viola

Violoncello

4 5 6

SOLOIST
sag Oh, ihr Bür-ger von A - gra- bah, welch' ein glück-lich - er Tag.

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

A

7 8 9

SOLOIST Hör! Arm und reich, jung und alt Oh, ihr <Bür-ger von A - gra_bah Welch ein Mann macht hier

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

SOLOIST 12 *(Man 2)* 13

zwang vier - zig Räu - ber al - lein Noch rei - cher als Krö - sus, er will euch nichts Bö - ses und

Ob.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn. *mf*
 Tpt. *mf*
 B. Tbn.
 Timp.
 Dr.
 E. Gtr.
 Bass
 Pno. *mf*
 Kbd. *mf* (tr)
 Vln. I *mf* (tr)
 Vln. II *mf* (tr)
 Vla. *mf* (tr)
 Vc. *mf* (tr)

Detailed description of the musical score: The score is for page 6 of a piece. It features a soloist part at the top with lyrics in German. The lyrics are: "zwang vier - zig Räu - ber al - lein" (measures 12-13) and "Noch rei - cher als Krö - sus, er will euch nichts Bö - ses und" (measures 14-15). The soloist part is in a minor key and includes a fermata over the first measure of the second phrase. The orchestra includes woodwinds (Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpet, Trombone), percussion (Timpani, Drums), guitar (Electric and Bass), piano, and keyboard. The piano and keyboard parts have a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Violin I, Violin II, Viola, Violoncello) have a melodic line in the upper register and a rhythmic accompaniment in the lower register. The score includes dynamic markings like *mf* and *tr* (trills).

rall. 14 **Freely** 15

SOLOIST
trifft heut' in a - gra - ba ein Na los Leu - te, zieht euch das

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno. *-poco* *f* *Ab7 arp.* *f* *calla voce*
Kbd. *-poco* *f* *calla voce*
Vln. I *rall.* *poco* *f*
Vln. II *poco* *f*
Vla.
Vc.

B 30's Bebop $\text{♩} = 92$
16 17 18 19

SOLOIST
rein

Ob.

Cl.

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

B. Tbn. *f*

Timp.

Dr. Cm^6 D° Cm^6 D° Cm^6 D° Cm^6 D° 4

E. Gtr.

Bass

Pno.

Kbd.

30's Bebop $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

24 25 26 27

SOLOIST
frei für Prinz A - li! Sagt

Ob.

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn.

Hn.

Tpt. *f*

B. Tbn.

Timp.

Dr. *12*

Cm⁶ D^o Cm⁶ D^o Cm⁶ D^o Cm⁶ D^o

E. Gtr.

Bass *f*

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

28 29 30 31 *ff* 32 33

SOLOIST
Hi! Hi! Hi! zu Prinz A - li! (halb-geschrien) Sagt Hi!

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. *Open*
Hn. *Open*
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

The musical score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The soloist's part is in the soprano clef. The woodwind section includes Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (marked 'Open'), Trumpets, and Trombones. The percussion section includes Drums and Timpani. The guitar section includes Electric Guitar and Bass. The piano and keyboard parts are in the grand staff. The string section includes Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and '(halb-geschrien)'. The lyrics are written below the soloist's staff.

C 34 35 36 37

SOLOIST
geht aus dem Weg räumt dan Stadt - ba - zar! Hey du!, Mach -'n Schuh! Denn hier kommt ein wah - rer

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

The image shows a page of a musical score for a jazz ensemble. At the top, a key signature change to C major is indicated by a 'C' in a box. The score is divided into measures 34, 35, 36, and 37. The SOLOIST part is the top staff, with lyrics written below it. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), B. Tbn. (Baritone Trombone), Timp. (Timpani), Dr. (Drum), E. Gtr. (Electric Guitar), Bass, Pno. (Piano), Kbd. (Keyboard), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The drum part shows a pattern of snare and bass drum hits in measure 34, followed by rests in measures 35 and 36, and a cymbal hit in measure 37. The electric guitar part has a melody starting in measure 34 with a *mf* dynamic, and includes chord markings for Am⁶ and E⁷. The piano part has a complex accompaniment with chords and moving lines. The string parts are mostly silent, with some light accompaniment in the piano part.

38 39 40 41

SOLOIST
Star! Seht wer da A - gra - bah die E - hre gibt Macht

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr. Am⁶ A^omaj¹³
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

42 43 44 45

SOLOIST Platz! Schaut nach vorn! Mehr Lärm! Blast das Horn (Ein Kerl wie ihn je - der liebt) Ganz

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. 4

E. Gtr.

Bass *mp*

Pno. *mp*

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '14' is in the top left. The score is divided into systems for different instruments. The top system is for the SOLOIST, with lyrics: '42 Platz! Schaut nach vorn! Mehr Lärm! Blast das Horn (Ein Kerl wie ihn je - der liebt) Ganz'. The lyrics are placed below the notes. The SOLOIST part has measures 42, 43, 44, and 45. Measure 44 contains a triplet of eighth notes. The SOLOIST part is in treble clef with a key signature of one sharp (F#). Below the SOLOIST are staves for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet (Tpt.), and Trombone (B. Tbn.). The Trombone part has a fermata in measure 45. Below these are staves for Timpani (Timp.), Drums (Dr.), and Electric Guitar (E. Gtr.). The Drums part has a '4' above it and slash marks indicating a specific drum pattern. Below the Drums are staves for Bass, Piano (Pno.), and Keyboard (Kbd.). The Bass and Piano parts have a 'mp' (mezzo-piano) dynamic marking. The Piano part has a fermata in measure 45. Below the Piano are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

46 47 *ff* 48 49

SOLOIST
größ! Na los! na los Prinz A -

f Ganz größ! na Los *ff* Na los

Ganz größ! na Los Na los

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

D

50 51 52 53

SOLOIST
li! E del wie nie! A li A - bab - wa mach 'nen

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

54 55 56 57

SOLOIST Knicks, los a - ber fix. Geh! auf die Knie! Ver -

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. 8

E. Gtr. A A Dm E7

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

58 59 60 61

SOLOIST
lier nicht gleich den Ver - stand Schlipf in dein Sonn - tags - ge - wand Denn

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr. 12
E. Gr. Em Am C F
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

62 63 64 65

SOLOIST
die - ser Mann_ der sprengt jeg_ li - che fan - ta - sie Prinz A -

Ob.
Prinz A -

Cl.
Prinz A -

Alto Sax.
Prinz A -

Ten. Sax.
Prinz A -

Bari. Sax.
Prinz A -

Hn.
Prinz A -

Hn.
Prinz A -

Tpt.
Prinz A -

B. Tbn.
Prinz A -

Timp.

Dr.
Prinz A -

E. Gr. Bb7 B7
Prinz A -

Bass
Prinz A -

Pno.
Prinz A -

Kbd.
Prinz A -

Vln. I
Prinz A -

Vln. II
Prinz A -

Vla.
Prinz A -

Vc.
Prinz A -

66 67 68 69

SOLOIST

li! Mäch - tig, und wie! A - li A - bab - wa Stark wie

li! Mäch - tig, und wie! A - li A - bab - wa

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

Am Am/E F7 E7 Am E/B Am/C E7/B

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

70 71 72 73

SOLOIST zehn, schö__ ner als schön Sop Alt Er

Def- i- nite- ly!

Ob.

Cl. 3 3 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. 8

E. Gtr. Am Am/E A A/E Dm A/E Dm

Bass

Pno. 3 3 3 3

Kbd.

Vln. I

Vln. II

Vla.

Vc.

74 75 76 77 78

SOLOIST
kämpf - tr mit - ei - ner Schar Wer trotz - te je - der ge -

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr. 12
E. Gtr. B⁷ E⁷(omit5) Am Am/C C^{maj7} C^{maj7}/E C^{maj7}/G C^{maj7}/E F⁶ Dm⁷/C F/C B⁷(b9) Dm⁶
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 74 to 78. The top staff is for a SOLOIST, with lyrics: 'kämpf - tr mit - ei - ner Schar' (measures 74-75) and 'Wer trotz - te je - der ge -' (measures 77-78). The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (B. Tbn.). The percussion section includes Timpani (Timp.) and Drums (Dr.), with a '12' marking above the drum staff. The guitar section includes Electric Guitar (E. Gtr.) and Bass. The piano section includes Piano (Pno.). The keyboard section includes Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar part features a series of chords: B⁷, E⁷(omit5), Am, Am/C, C^{maj7}, C^{maj7}/E, C^{maj7}/G, C^{maj7}/E, F⁶, Dm⁷/C, F/C, B⁷(b9), and Dm⁶. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support.

E

'Charleston'

79

80

81

82

83

SOLOIST

fahr?.

Sop
Alt

Ten
Bass

Prinz, Prinz A- li!_ Prinz, Prinz A- li!_ Prinz A-

Na, Prinz A- li! Prinz A- li! Prinz A-

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

Am Am/B Am/C Am/B Am Am/B Am/C Am⁶

E. Gtr.

Bass

Pno.

Kbd.

E

Vln. I

Vln. II

Vla.

Vc.

Straight 8's 84

85

86

87

SOLOIST

il' Er hat

il' Er hat

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

Bm⁶ Bm⁶ Bm⁶

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

F Swing 88 89 90 91

SOLOIST
ein - hun - dert gold - 'ne - Ka - me le. Blau - e
ein - hun - dert gold - 'ne - Ka - me le. Blau - e

Ob.
Cl.
Alto Sax. *f*
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr. Ebm^6 Bbm^6 4
E. Gtr.
Bass
Pno.
Kbd. *mf*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*

92 93 94 95

SOLOIST

Mehr Ex -

pfau e - 'nen Schwarm Ko - li bri

pfau e - 'nen Schwarm Ko - li bri

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr. $E\flat m^6$ $B\flat m^6$ $B\flat m^6$

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 92 to 95. The soloist part (top) has lyrics: 'pfau e - 'nen Schwarm Ko - li bri' in measures 92-94, and 'Mehr Ex -' in measure 95. The woodwind section (Ob., Cl., Alto Sax., Ten. Sax., Bari. Sax.) has a melodic line starting in measure 94. The brass section (Hn., Tpt., B. Tbn.) is mostly silent. The percussion section (Timp., Dr.) has a drum pattern starting in measure 94. The guitar (E. Gtr.) and bass (Bass) parts have a steady accompaniment. The piano (Pno.) and keyboard (Kbd.) parts have a harmonic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc.) has a sustained accompaniment.

96 97 98 99

SOLOIST
o - ten - als ich je - mals zäh - le

Ob.
Hat

Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Hn.
Hn.
Tpt.
B. Tbn.

Timp.

Dr.
4

E. Gtr.
Bass

Pno.

Kbd.

Vln. I
Vln. II
Vla.
Vc.

Detailed description of the musical score: The score is for measures 96, 97, 98, and 99. The soloist part has the lyrics 'o - ten - als ich je - mals zäh - le'. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (B. Tbn.). The percussion section includes Timpani (Timp.), Drums (Dr.), and a 4-measure drum solo. The guitar section includes Electric Guitar (E. Gtr.) and Bass. The piano section includes Piano (Pno.) and Keyboard (Kbd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

SOLOIST

Wer ir - gend - wo hat schon so 'ne Me - na - ga -

er ei - nen zoo!

Sop
Alt

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

103 104 105 106

SOLOIST

riel. riel. Wow! Prinz A -

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

G

107

108

109

110

SOLOIST

li! Char - ming wie nie, A - li A - Baba - wa_

He's es-

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

111 112 113 114

SOLOIST
 Ein Star auf dem Ba - zar _____ Drum

Ob.
 said quite a pa - rade for you to see.

Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Tpt.
 B. Tbn.
 Timp.
 Dr. 8
 E. Gtr.
 Bass
 Pno.
 Kbd.
 Vln. I
 Vln. II
 Vla.
 Vc.

115 116 117 118

SOLOIST
Kommt nur al - le ge - rannt Dann mach ich euch gern be - kannt Sop
Alt

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax. *f*
Hn. *f*
Hn.
Tpt.
B. Tbn. *f*
Timp.
Dr. 12
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

119

120

Straight 8's 121

122

123

124

SOLOIST

Nur Prinz A lil- Singt
 bringt euch um - den ver - stand? Nur Prinz A - li

Tenor

Nur Prinz A lil- *ff* Singt

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

8's

ff

ff

ff

ff

Swing 125 126 127 128

SOLOIST
hey, hey! Hey, hey!- Singt

hey, hey! Hey, hey!- Sing hey to Prince A- lil- Singt

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Wah Growl

3 3 4

SOLOIST

129 130 131 132

hey, hey!- Hey, hey!

hey, hey!- Hey, hey! Singt hey to Prince A- lil- *mp* Leicht und Spaß Ba ba da ba

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. 8

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

H 133 134 135 136

SOLOIST

da Ba ba cla ba cla Ea ba cla ba

mf

C \flat maj7/E \flat F \circ 7 G \flat 6(b5) F \circ 7 E \flat m6 F \circ 7 G \flat 6(b5) F \circ 7

mf

12

Vln. I

Vln. II

Vla.

Vc.

137 138 139 140

SOLOIST Die - sen Pri - zen muss man ein - fach lie - ben O - der war der Auf - tritt ü - ber - trie - ben

da Ba ba ba ba da Ba ba da ba

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. 16

Ebm/Bb Cb7 Bb7 Ebm/Bb Cb7 Bb7

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

141 142 143 144

SOLOIST So ein Zir - kus kann schon mal die Ner - ven rau - ben

cla Ba ba da ba cla Ba ba cla ba da Ba ba

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. 20

E. Gtr. Eb7(omit5) Db(add9)/F Eb7/G Eb7(omit3)/Bb Abm G7/Bb Abm/Cb Abm

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

145 146 147 148

SOLOIST
Nein, den Bur-schen kann man nur be - nei - den Was fü Fe - dern die - se Pfau - en klei - den.

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr. 24
E. Gtr. F#7 Bb7 Ebm Ebm/Gb Gb7 Cb Cb/Gb
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

SOLOIST

die - sem prinz fehlt ei - ne Braut. Es ist kaum zu glau - ben_

Tenor
Bass

Es ist kaum zu glau - ben_ Prinz A -

Ob. *(Musical notation with triplets)*

Cl. *(Musical notation with triplets)*

Alto Sax. *(Musical notation with triplets)*

Ten. Sax. *(Musical notation with triplets)*

Bari. Sax. *(Musical notation with triplets)*

Hn. *(Musical notation)*

Hn. *(Musical notation)*

Tpt. *(Musical notation)*

B. Tbn. *(Musical notation)*

Timp. *(Musical notation)*

Dr. *(Musical notation)*

E. Gtr. *(Musical notation with chords: F7, A°/C, F7, A°/C, Bb7, F7, Bb7, F#7(b9))*

Bass *(Musical notation)*

Pno. *(Musical notation with triplets)*

Kbd. *(Musical notation)*

Vln. I *(Musical notation)*

Vln. II *(Musical notation)*

Vla. *(Musical notation)*

Vc. *(Musical notation)*

I 153 154 155 156

SOLOIST *Die - sem Prinz - en will man gern ver - fal - len Je - den tag lässt er die Kor - ken knal - len*
li! Männ - lich wie nie, A - li A - bab - wa Seh' ich

Ob.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Tpt.
 B. Tbn.
 Timp.
 Dr.
 E. Gtr.
 Bass
 Pno.
 Kbd.
 Vln. I
 Vln. II
 Vla.
 Vc.

Bm Bm/F# C#m7(omit5) F#7 Bm A#7/C# Bm/D Bm

157 158 159 160

SOLOIST
Wo er hin - geht ne - ue Fans und neu - e Nei - der

Ob.
nur sei - ne Sta - tur Schlot - tern die Knie Ja,

Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr. 8
E. Gtr. B⁷ B⁷/F[#] B⁷/D[#] B⁷
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

161 162 163 164

SOLOIST
 er hat Mus-keln und Mo - ral, Ma - nie - ren mann, an den Könnt ich mein Herz ver - lie - ren
 fasst ihn an der ist echt Zupft eu - re Schlei - er zu - recht Ihr

Ob.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Tpt.
 B. Tbn.
 Timp.
 Dr. 12
 E. Gtr. C#° F#7(omits) Bm Bm/F# Cmaj9(b5)/D D9
 Bass
 Pno.
 Kbd.
 Vln. I
 Vln. II
 Vla.
 Vc.

Detailed description of the musical score: This page contains measures 161 through 164 of a musical score. The soloist's part is written in a treble clef with a key signature of two sharps (D major). The lyrics are: "er hat Mus-keln und Mo - ral, Ma - nie - ren mann, an den Könnt ich mein Herz ver - lie - ren" for measure 161; "fasst ihn an der ist echt" for measure 162; "Zupft eu - re Schlei - er zu - recht" for measure 163; and "Ihr" for measure 164. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (B. Tbn.). The percussion section includes Timpani (Timp.) and Drums (Dr.), with a drum solo in measure 164. The guitar section includes Electric Guitar (E. Gtr.) and Bass. The piano (Pno.) and keyboard (Kbd.) parts provide harmonic support. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

165 166 167

SOLOIST
Und ich hätt gern den Kon - takt von sei - nem Schnei - der
starrt und stot - tert nicht schlecht bei Prinz A - li!

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

168 169 170

SOLOIST

Er hält

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

16

E^{o7}/B Bm⁶ Gmaj⁷/B b b

J

171

172

173

174

SOLOIST

per - si - sche Af - fen im frei - en Doch be -

Komm wir be - gaf - fen die - wil - den Af - fen

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Em⁶ G#⁰⁷/F# Bm⁶ G#⁰⁷/F#

175 176 177 178

SOLOIST
zah - len - lässt er sich das nie. Er hat

Ob.
Wie größ - zü - gig, so größ - zu - gig

Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This is a page of a musical score for measures 175 through 178. The score is written for a soloist and a full orchestra. The soloist part is in the key of D major and features the lyrics 'zah - len - lässt er sich das nie. Er hat' in measures 175 and 176, and 'Wie größ - zü - gig, so größ - zu - gig' in measures 177 and 178. The orchestral parts include woodwinds (Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpet, Trombone), percussion (Timpani, Drums), guitar (Electric), bass, piano, keyboard, and strings (Violin I, Violin II, Viola, Violoncello). The piano part has a melodic line in the right hand and a bass line in the left hand. The strings are mostly silent in these measures.

SOLOIST

Musical staff for SOLOIST with lyrics: Skla - ven, Be - die - te La - kai - en Sie

Tenor
Bass

Stolz auf ih - ren Job

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

4

183 184 185 186

SOLOIST
eh'n ih - ren Herrn Treu er - ge - ben in Eu - pho - rie Für A -
Die - nen ihm gern

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp. Straight 8s
Dr. 8
E. Gtr.
Bass
Pno. Straight 8s
Kbd.
Vln. I
Vln. II
Vla.
Vc.

Straight 8's
187 188 189 190 **molto rall.** 191 192 193

SOLOIST
li Ah Ah! Ah! Ah! Prinz A- li! **ff** Prinz A- li!

Sop
Alt

Ob.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Dr.
E. Gtr.
Bass
Pno.
Kbd.
Vln. I
Vln. II
Vla.
Vc.

K Heavy 'Kickline'
Swing 195

194

196

197

poco accel.
198

SOLOIST

Prinz A - li Gu - te Par - tie A - li A - bab - ha Er kam

Prinz A -

li! Gu - te - Par - tie

A - li A - bab - wa -

-

Prinz

li! Gu - te - Par - tie

A - li A - bah - wa -

-

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

3 3 3

F# G7 3 Cm Cm/G Ab7 G7 Cm G7/D Cm/Eb G7/D

ff

ff

A tempo ♩=92

199 200 201 202 203 204 205 206

SOLOIST
 her hör - te-es wär ke - ne wie sie _____ Es heißt Jas min. sei noch frei Und da - rum schaut er vor - bei. mit
 Ah *mp* *f* heißt Jas min. sei noch frei Und da - rum schaut er vor - bei. mit
 Ah And heißt Jas min. sei noch frei Und da - rum schaut er vor - bei. mit

Ob.
 Cl.
 Alto Sax. *f*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Hn.
 Hn.
 Tpt.
 B. Tbn.
 Timp.
 Dr.
 E. Gtr. *D⁹7* *G* *Cm* *Cm/G* *E^b13(omit5)* *E^b7* *A^b* *A^b/E^b*
 Bass
 Pno.
 Kbd. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*

A tempo ♩=92

207 208 209 210

SOLOIST

Büf - feln, Nas - hörn - ern und kro - ko - dil, mit Bär'n und Lö - wen und Pfer - den vom Nil, Das

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Grtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

211 212 213 214 215 216

SOLOIST

Gold die Fel - le, die Blas - ka - pel - le, das al - les ist nur sie macht Platz für

Gold die Fel - le, die Blas - ka - pel - le, das al - les ist nur sie macht Platz für

Gold die Fel - le, die Blas - ka - pel - le, das al - les ist nur sie macht Platz für

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f* *ff*

217 218 219 220

SOLOIST

Prinz... Prince A-

Prinz

Prinz

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Straight 8's 225

226

Swing 227

Drum Solo 228

229

230

231

SOLOIST

I. Ba da ba da ba dow- Ba da ba da ba Ba ba ba ba dup!

ii! Ba da ba da ba dow- Ba da ba da ba Ba ba ba ba dup!

ii! Ba da ba da ba dow- Ba da ba da ba Ba ba ba ba dup!

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Dr. *Fills*

E. Gtr. Cm⁶

Bass

Pno.

Kbd.

Vln. I

Vln. II

Vla.

Vc.