

*Music Rocks 2016*

# Seasons of Love

# Seasons of Love

Arranged by Jon Mortimer

Moderato ♩=94

The musical score is arranged for a full orchestra and vocal soloists. The tempo is Moderato at 94 beats per minute. The score includes parts for Flute, Oboe, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 in Bb, Horn 2 in Bb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, Triangle, Drum Set, Piano, Acoustic Guitar, Bass Guitar, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the final measure of the first system with the lyrics "Five hun-dred twen-ty five thou-sand". The score features various musical notations including dynamics (mp, mf, mf), articulation (accents, slurs), and fingerings (2, 3, 4, 5).

6 7 8 9 10 3

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

B♭ Hn.

Tpt.

Tpt.

Tbn.

Tri.

Dr.

Pno.

A. Gtr.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

six hun-dred min - utes    five hun-dred twen-ty five thou-sand mo-ments so .dear    Five hun-dred twen-ty five thou-sand    six hun-dred min - utes

six hun-dred min - utes    five hun-dred twen-ty five thou-sand mo-ments so .dear    Five hun-dred twen-ty five thou-sand    six hun-dred min - utes

six hun-dred min - utes    five hun-dred twen-ty five thou-sand mo-ments so .dear    Five hun-dred twen-ty five thou-sand    six hun-dred min - utes

six hun-dred min - utes    five hun-dred twen-ty five thou-sand mo-ments so .dear    Five hun-dred twen-ty five thou-sand    six hun-dred min - utes

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

4

11 12 13 14 15

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

B♭ Hn.

Tpt.

Tpt.

Tbn.

Tri.

Dr.

Pno.

A. Gtr.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

How do you mea-sure mea-sure a\_\_ year In day lights in sun-sets in mid-nights in cups\_ of cof-fee in in-ches in miles,in

How do you mea-sure mea-sure a\_\_ year In day lights in sun-sets in mid-nights in cups\_ of cof-fee in in-ches in miles,in

How do you mea-sure mea-sure a\_\_ year In day lights in sun-sets in mid-nights in cups\_ of cof-fee in in-ches in miles,in

How do you mea-sure mea-sure a\_\_ year In day lights in sun-sets in mid-nights in cups\_ of cof-fee in in-ches in miles,in

*f*

16 17 18 19

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

B♭ Hn.

Tpt.

Tpt.

Tbn.

Tri.

Dr.

Pno.

A. Gtr.

Bass

S.  
laugh-ter in\_ strife\_ in Five hun - dred twen-ty five thou - sand six hun - dred min - utes How do you meas-ure a

A.  
laugh-ter in\_ strife\_ in Five hun - dred twen-ty five thou - sand six hun - dred min - utes How do you meas-ure a

T.  
laugh-ter in\_ strife\_ in Five hun - dred twen-ty five thou - sand six hun - dred min - utes How do you meas-ure a

B.  
laugh-ter in\_ strife\_ in Five hun - dred twen-ty five thou - sand six hun - dred min - utes How do you meas-ure a

Vln. I

Vln. II

Vla.

Vc.

Cb.



24 25 26 27 28 7

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

B♭ Hn.

Tpt.

Tpt.

Tbn.

Tri.

Dr.

Pno.

Gm<sup>7</sup> Dm<sup>7</sup> C Eb/B♭ B♭ Gm<sup>7</sup> Dm<sup>7</sup> C E♭(add2)

A. Grt.

Bass

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

how a-bout love meas-ure in love Sea - sons of

Fl. *mf*

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

B♭ Hn.

Tpt.

Tpt.

Tbn.

Tri.

Dr.

Pno.

A. Gtr.

Bass

S. *mp* lo - - - ve sea-sons of lo - - - ve Five hun-dred twen-ty five thou-sand

A. *mp* lo - - - ve sea-sons of lo - - - ve Oo.

T. *mp* love sea-sons of love Oo.

B. love love Oo.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.



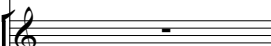
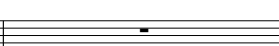
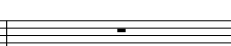


Fl.     





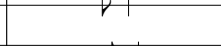
Ob.     


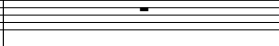
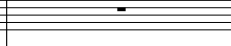


Alto Sax.     





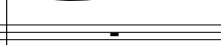
Ten. Sax.     

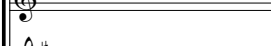
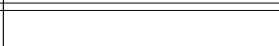
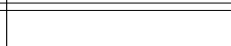
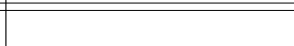
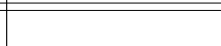
Bari. Sax.     

B> Hn.     






B> Hn.     






Tpt.     

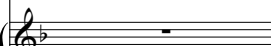




Tpt.     

Tbn.     

*mf* *mp* *mp*

Tri.     

Dr.     

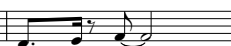
Pno.     

A. Gtr.     





Bass     

S.     





six hun-dredmin - utes five hun-dred twen-ty five thou-sand jour-neys to plan... Five hun-dred twen-ty five thou-sand six hun-dredmin - utes How

A.     


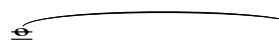



h Oo h Oo h

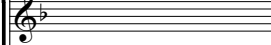
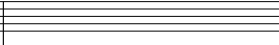
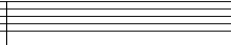
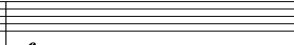
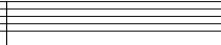
T.     

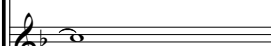
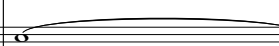
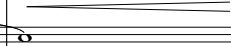
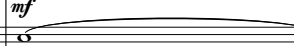
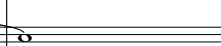
h Oo h Oo h


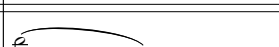

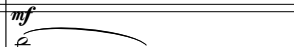

B.     






h Oo h Oo h

Vln. I     

Vln. II     

Vla.     

Vc.     

Cb.     

*mf* *mf* *mf* *mf* *mf*

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Hn.

B♭ Hn.

Tpt.

Tpt.

Tbn.

Tri.

Dr.

Pno.

A. Gtr.

Bass

S.  
do you meas-ure the life of a wo-man or\_ a man ? Oo\_\_\_\_\_ h Oo\_\_\_\_\_

A.  
Oo\_\_\_\_\_ h Oo\_\_\_\_\_ h Oo\_\_\_\_\_

T.  
Oo\_\_\_\_\_ h Oo\_\_\_\_\_ h Oo\_\_\_\_\_

B.  
Oo\_\_\_\_\_ h In truth that\_ she learnt or in times that\_ he cried in brid- ges\_ he burnt or the

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*





52 53 54 55

Fl.  
Ob.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

B♭ Hn.  
B♭ Hn.  
Tpt.  
Tpt.  
Tbn.

Tri.  
Dr.

Pno.

Gm7 Dm7 C Eb/Bb Bb Gm7 Dm7 C Eb(add2)

A. Gtr.  
Bass

S.  
A.  
T.  
B.

re-mem-ber the love meas-ure in love

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

