

Full Score

Music Rocks 2016

Tonight

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Arranged by Jon Mortimer

Moderato ♩=100

Reed 1. Flute 2 3 4 5

Reed 2. Flute *f*

Reed 3. Flute *f*

Oboe

Reed 4. Bass Clarinet in B \flat

Horn 1 in F Mute *mp*

Horn 2 in F Mute *mp*

Trumpet 1 in B \flat Mute *mp*

Trumpet 2 in B \flat Mute *mp*

Trombone Mute *mp*

Timpani ad lib

Drum Set *mf*

Shaker *mf*

Electric Guitar *f* *mf* Strat

Bass Guitar *mf* *gliss*

Electric Piano *mf* A(add9) B7/A A(add9) B7/A

Moderato ♩=100

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

16 17 18 19 20

Dr.

Mrcs.

Tamb.

Glock.

E. Gtr.

Bass

Roberta

Yngve

all be - gan to - night I saw you and the world went a - way

A B/A B/D# A F#m7 G#m7

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Timp.
 Dr.
 Mrcs.
 Tamb.
 Glock.
 E. Gtr.
 Bass
 Roberta
 Yngve
 E. Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

To - night, to - night, there's on - ly you to - night What you

Chords: C, D/C, C, fmaj7

Chords: G13(omit5), C, D/C, C, fmaj7

Reed 1

Reed 2

Reed 3

Ob.

B. Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

Mrcs.

Tamb.

Glock.

E. Gtr.

Bass

Roberta

Yngve

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Open

Open

Dm7 B^ø7 E(sus4) D⁶(b5) F/C

Dm7 B^ø7 E(sus4) D⁶(b5) F/C

are, what you do, what you say

To - day all

f *mf* *f*

Reed 1

Reed 2

Reed 3

Ob.

B. Cl.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

Mrs.

Tamb.

Glock.

E. Gtr.

Bass

Roberta

Yngve

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B7(sus4) E7(omit5)/D Cm/Eb Cm

day I had the fee - ling a mi - ra - cle would hap - pen I know now I was

Detailed description: This page of a musical score covers measures 31 through 35. It features a large ensemble of instruments including three reeds, oboe, bass clarinet, two horns, two trumpets, tuba, timpani, drums, mridangam, tambura, glockenspiel, electric guitar, bass, E. Piano, and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The vocal line includes characters Roberta and Yngve. Chord changes for the guitar are indicated as B7(sus4), E7(omit5)/D, Cm/Eb, and Cm. The lyrics for Yngve are: "day I had the feeling a miracle would happen I know now I was".

41 42 43 To Alto Sax. 44 45

Reed 1

Reed 2 To Ten. Sax.

Reed 3 To Ten. Sax.

Ob.

B. Cl.

Hn.

Hn.

Tpt.

Tpt. Open

Tbn.

Timp.

Dr.

Mrcs.

Tamb.

Glock.

E. Gtr. F#m7 C#m7 D/E A B/A

Bass

Roberta is a star to - night

Yngve is a star to - night

E. Piano F#m7 C#m7 D/E A B/A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Alto Saxophone

46 47 2. 48 49 50

Reed 1 *ff*

Reed 2 Tenor Saxophone 2. *ff*

Reed 3 Tenor Saxophone 2. *ff*

Ob. *ff*

B. Cl. *ff*

Hn. *ff* Open

Hn. *ff* Open

Tpt. *ff* Open

Tpt. *ff* Open

Tbn. *ff* Open

Timp. *ff*

Dr. *ff*

Mrcs. *ff*

Tamb. *ff*

E. Gtr. Sustained Lead Solo *ff*

Bass *ff*

Roberta

Yngve

E. Piano *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A B/A F/C B7(sus4)

6 6 3

This page of a musical score covers measures 51 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax.
- Ten. Sax.
- Ten. Sax.
- Ob.
- B. Cl.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Tbn.
- Timp.
- Dr.
- Mrcs.
- Tamb.
- E. Gtr.
- Bass
- Roberta
- Yngve
- E. Piano
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Measures 51, 52, 53, 54, and 55 are indicated at the top of the score. The key signature is one sharp (F#). The E. Piano part includes chord markings: E7/D, Eb6(b5), Cm, B, and G7/F. The vocal soloists, Roberta and Yngve, have lyrics "To-" at the end of measure 55. The E. Gtr. part features a triplet of eighth notes in measure 54 and another triplet in measure 55. The drum part includes various rhythmic patterns, including a snare drum pattern with cross-sticks and a tambourine pattern.

56 57 58 59 60

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Timp.

Dr. *mf*

Mrcs.

Tamb.

E. Gtr.

Bass *mf*

Roberta
night, to - night, the world is full of light With suns and moons all o -

Yngve
night, night to - night, the world is full of light With suns and moons all o -

E. Piano *mf*
B \flat (add9) C/B \flat B \flat (add9) B \flat 9/(b5) B \flat (add9)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Alto Sax.

Ten. Sax.

Ten. Sax.

Ob.

B. Cl.

Dr.

Mrs.

Tamb.

E. Gtr.

Bass

Roberta

Yngve

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ver_ the place

To- night, to- night the

ver_ the place To - night, to - night the

Gm7 Am7 Gbmaj9(b5)/Ab Db(add9) Eb/Db

66 67 68 69 70

Alto Sax.

Ten. Sax.

Ten. Sax.

Ob.

B. Cl.

Dr.

Mrcs.

Tamb.

E. Gtr.

Bass

Roberta

Yngve

E. Piano

Vln. 1

Vln. 2

Vla.

Vc.

Db.

world is wild and bright Go - ing mad, shoot - ing sparks in - to space

world is wild and bright Go - ing mad, shoot - ing sparks in - to space

D_b(add9) G_b(add9) E_bm⁷ C⁷ F

Timp.
 Dr.
 Mrs.
 Tamb.
 Glock.
 E. Gtr.
 Bass
 Roberta
 Yngve
 E. Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The score is written for measures 82 through 85. It includes parts for Timp., Dr., Mrs., Tamb., Glock., E. Gtr., Bass, Roberta, Yngve, E. Piano, Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts for Roberta and Yngve have lyrics: "what was just a world is a star to -". The piano part includes chords: B_b(add9), Gm, Dm, and E_b/F. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly sustained notes.

Musical score for measures 86-89. The score includes parts for the following instruments and voices:

- Horns (Hn.):** Four parts, each starting with a forte (*f*) dynamic.
- Trumpets (Tpt.):** Two parts, each starting with a forte (*f*) dynamic.
- Trombone (Tbn.):** One part, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** One part, starting with a forte (*f*) dynamic.
- Drums (Dr.):** One part, starting with a fortissimo (*ff*) dynamic.
- Mridangam (Mrs.):** One part.
- Tambura (Tamb.):** One part.
- Glockenspiel (Glock.):** One part.
- Violins (Vln. 1 & 2):** Two parts, each starting with a fortissimo (*ff*) dynamic.
- Viola (Vla.):** One part, starting with a fortissimo (*ff*) dynamic.
- Violoncello (Vc.):** One part, starting with a fortissimo (*ff*) dynamic.
- Double Bass (Db.):** One part, starting with a fortissimo (*ff*) dynamic.
- E. Piano:** One part, starting with a fortissimo (*ff*) dynamic. Includes chord markings: *B \flat (add9)*, *C/B \flat* , and *B \flat (add9)*.
- Vocalists:** Roberta and Yngve, both singing the word "night".
- Other markings:** "Cymbals ad lib" and "Dmaj9/E Long Arp Cadenza" are noted in the right-hand section of the score.

Meno mosso

90

91

92

93

94

95

Hn. (Horn) parts: 1 and 2, Tpt. (Trumpet) parts: 1 and 2, Tbn. (Tuba), Timp. (Timpani), Dr. (Drum), Mrs. (Maracas), Tamb. (Tambourine), Glock. (Glockenspiel), E. Gtr. (Electric Guitar), Bass, Roberta (Soprano), Yngve (Tenor), E. Piano (Electric Piano), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass).

Musical score for measures 90-95. The score includes vocal lines for Roberta and Yngve with lyrics: "Good night, good night, sleep well And when you dream, dream of me." The piano accompaniment features chords such as A(add9), B/A, A, F#m7, and C#m7. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a melodic line starting in measure 91.

Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *Meno mosso*.

Alto Sax. Ten. Sax. Ten. Sax. Ob. B. Cl. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Mrs. Tamb. Glock. E. Gtr. Bass. Roberta Yngve E. Piano Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score consists of 16 staves. The top five staves are for woodwinds: Alto Saxophone, Tenor Saxophone (two parts), Oboe, and Bass Clarinet. The next five staves are for brass: Horns (two parts), Trumpets (two parts), and Trombone. The percussion section includes Timpani, Drums, Snare, and Tambourine. The string section includes Electric Guitar, Bass, Violins (two parts), Viola, Violoncello, and Double Bass. Two vocalists, Roberta and Yngve, are featured with lyrics: "to - night" and "To - night". The piano part is also present. Dynamics include *ff* and *f*. Chord symbols for guitar and piano are: A, B7/A, Bm7, and A.