

*Music Rocks 2016*

# Wind of Change

Music Rocks 2016  
**Wind Of Change**

Arranged by Jon Mortimer

**Ballad** ♩=70

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, and Trombone. The third system includes Timpani, Drum Set, and Tambourine. The fourth system includes Electric Guitar and Bass Guitar. The fifth system includes Soprano, Alto, Tenor, and Bass vocal parts. The sixth system includes Piano. The seventh system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part features four measures with melodic lines, each marked with a number (1, 2, 3, 4) and a slur. The Piano part features four measures with chords and a melodic line, marked with *mp*. The Violin I and II parts feature a continuous eighth-note accompaniment, marked with *mp*. The Viola part features a continuous eighth-note accompaniment, marked with *mp*. The Violoncello and Contrabass parts feature a continuous eighth-note accompaniment, marked with *mp*.

5 6 7 8 9

Picc.

Fl.

Ob.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I fol-low the\_Mosk-  
*mp*

I fol-low the\_Mosk-  
*mp*

I fol-low the\_Mosk-  
*mf*

10

11

12

13

14

15

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

va down to Gor-ky Park List' ning to the wind of change

va down to Gor-ky Park List' ning to the wind of change

I fol-low the Mosk - va down to Gor-ky Park  
*mp*  
 An Aug-ust Sum mer night sold-iers pas-sing by...  
*mp*

*mf*

16 17 18 19 20

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

*mp*

List' ning to the wind of change

List' ning to the wind of change

21 22 23 24 25 26

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

The world is clos ing  
*mp*

The world is clos ing  
*mp*

The world is clos ing  
*mp*

The world is clos ing  
*mp*

G

*f*

*f*

*f*

*f*

*f*

*f*

27 28 29 30 31

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

in Did you ev-er think That we could be so close like bro thers The fut ure's in\_ the

Am G Am Em D G

*f*

32 33 34 35 36 37

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

air I feel it ev' ry where. Blow-ing with the wind of change. *f* Take me to the

Am G Am Em D G(add9) D

*ff* *f* *f* *f* *f* *ff*



38 39 40 41

Picc.  
Fl.  
Ob.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Timp.  
Dr.  
Tamb.  
E. Gtr.  
Bass  
S.  
A.  
T.  
B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ma-gic of the mo ment on a Glory night where the child-ren of to- morr-ow dream a way in the wind of

Am D G(add9) D Am D Em C

ma-gic of the mo ment on a Glory night where the child-ren of to- morr-ow dream a way in the wind of

ma-gic of the mo ment on a Glory night where the child-ren of to- morr-ow dream a way in the wind of

Am D G(add9) D Am D Em C

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gr. Bass. S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for measures 42-47. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpet, Trombone), percussion (Tympani, Drums, Tambourine), strings (Electric Guitar, Bass, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass), and vocalists (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 2/4. The vocalists perform the lyrics: "Walk-in' down the street dis-tant mem-or ies are bur-ied in the past". The score includes dynamic markings such as *mp* and *mf*, and chord changes for the guitar and piano parts: D, G, Am, G.

48 49 50 51 52 53 54 11

Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

Am Em D G Am G Am Em

for ever I fol-low the Mosk va down to Gor-ky Park List' ning to the wind of change

Am Em D G Am G Am Em

*mf*

55 56 57 58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Tamb. *f*

E. Gtr. *f*

Bass *f*

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D G(add9) D Am D G(add9) D

Take me to the ma-gic of the mo-ment on a Glory night where the

Take me to the ma-gic of the mo-ment on a Glory night where the

Take me to the ma-gic of the mo-ment on a Glory night where the

Take me to the ma-gic of the mo-ment on a Glory night where the

D G D Am D G D

59 60 61 62

Picc.

Fl.

Ob.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

Tamb.

E. Gtr.

Bass

S.  
A.  
T.  
B.

child-ren of to morr - ow share their dreams with you and me Take me to the

Am D Em C D G(add9) D

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

63 64 65 66

Picc.  
Fl.  
Ob.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Timp.  
Dr.  
Tamb.  
E. Gtr.  
Bass  
S.  
A.  
T.  
B.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Am D G(add9) D Am D Em C

ma-gic of the mo-ment on a Glory—night where the child-ren of to-morr-ow dream a way— in the wind of

ma-gic of the mo-ment on a Glory—night where the child-ren of to-morr-ow dream a way— in the wind of

ma-gic of the mo-ment on a Glory—night where the child-ren of to-morr-ow dream a way— in the wind of

ma-gic of the mo-ment on a Glory—night where the child-ren of to-morr-ow dream a way— in the wind of

Am D G D Am D Em C

67

68

69

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *ff*  
 Hn. *ff*  
 Hn. *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Tbn. *ff*  
 Timp.  
 Dr.  
 Tamb. Heavy!  
 E. Gtr. D Em D  
 Bass *ff*  
 S. change The wind of change blows straight in-to the face of time  
 A. change The wind of change blows straight in-to the face of time  
 T. change The wind of change blows straight in-to the face of time  
 B. change Em The wind of change blows straight D in-to the face of time  
 Pno.  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

70 71 72

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

— like a storm wind that will ring the free-dom bell for peace of mind let your ba-la-lai-ka sing

— like a storm wind that will ring the free-dom bell for peace of mind let your ba-la-lai-ka sing

— like a storm wind that will ring the free-dom bell for peace of mind let your ba-la-lai-ka sing

— like a storm wind that will ring the free-dom bell for peace of mind let your ba-la-lai-ka sing

Em D G

Em D G



73 74 75 76

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

Am B

(Drums)

what my gui - tar wants to sing — Take me to the ma - gic of the mo - ment on a

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass. S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

S.  
 Glory night where the child-ren of to-morr-ow share their dreams with you and me

A.  
 Glory night where the child-ren of to-morr-ow share their dreams with you and me

T.  
 Glory night where the child-ren of to-morr-ow share their dreams with you and me

B.  
 Glory night where the child-ren of to-morr-ow share their dreams with you and me

D

81 82 83 84

Picc. *f*

Fl. *f*

Ob. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Timp.

Dr. *f*

Tamb. *f*

E. Gtr. *f*

Bass *f*

G(add9) D Am D G(add9) D Am D

S. *f*

A. *f*

T. *f*

B. *f*

Take me to the ma-gic of the mo-ment on a Glory night where the child-ren of to-morr-ow dream a way

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

20

85 86 87 88 89

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp mp mp mp

Em C D p

in the wind of change mp mm mm.

in the wind of change mp mm mm.

in the wind of change mp mm mm.

in the wind of change mp mm mm.

mp p p p p

90 91 92 93 94 rit. . . . . 95 . . . . . 96 21

Picc. Fl. Ob. Ten. Sax. Bari. Sax. Hn. Hn. Tpt. Tpt. Tbn. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp mp mp mp mp mp

mm mm mm mm mm mm

The wind of change The wind of change The wind of change The wind of change

rit. . . . .