

Music Rocks 2016

You Can't Stop The Beat

You Can't Stop the Beat

Arranged by Jon Mortimer

Up Tempo ♩=148

2 3 4 5 6

Oboe

Alto Saxophone *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Saxophone *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Trumpet 1 in Bb *ff*

Trumpet 2 in Bb *ff*

Trombone *ff*

Drum Set *ff*

Tambourine

Electric Guitar *ff* *mf*

Bass Guitar *ff*

SOPRANO

ALTO

TENOR

BASS

Piano *ff*

Up Tempo ♩=148

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

7 8 9 10 11 12 3

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

You can't stop an av_ a lanche as it ra - ces down the hill_ You can try

You can't stop an av_ a lanche as it ra - ces down the hill_ You can try

You can't stop an av_ a lanche as iot ra - ces down the hill_ You can try

You can't stop an av_ a lanche as iot ra - ces down the hill_ You can try

mf *f*

mf *>*

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to stop the seasons girl but 'cha know you nev - er will And you can

to stop the seasons girl but 'cha know you nev - er will And you can

to stop the seasons girl but 'cha know you nev - er will And you can

to stop the seasons girl but 'cha know you nev - er will And you can

4

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

try to stop my dan - cin' feet but I just can - not stand still 'cause the world keeps spin - ning round and round and my hearts's

try to stop my dan - cin' feet but I just can - not stand still 'cause the world keeps spin - ning round and round and my hearts's

try to stop my dan - cin' feet but I just can - not stand still 'cause the world keeps spin - ning round and round and my hearts's

try to stop my dan - cin' feet but I just can - not stand still 'cause the world keeps spin - ning round and round and my hearts's

6

23 24 25 26 27 28

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

—keep-ing time— to the speed— of sound I was lost—'till I heard the drums then I found my way— 'cause you can't stop the Beat

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G C G C G C G C

Ev - er since this whole world be - gan— A wo-man found out if she shook it she could shake up a man and so I'm

Ev - er since this whole world be - gan— A wo-man found out if she shook it she could shake up a man and so I'm

Ev - er since this whole world be - gan— A wo-man found out if she shook it she could shake up a man and so I'm

Ev - er since this whole world be - gan— A wo-man found out if she shook it she could shake up a man and so I'm

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Dr.

Tamb.

E. Gtr.

Bass

S.
gon - na shake and shim-my it the best that I can to - day _____ 'cause you can't stop the mo__

A.
gon - na shake and shim-my it the best that I can to - day _____ 'cause you can't stop the mo__

T.
gon - na shake and shim-my it the best that I can to - day _____ 'cause you can't stop the mo__

B.
gon - na shake and shim-my it the best that I can to - day _____ 'cause you can't stop the mo__

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 33 through 36. The instruments listed on the left are Oboe (Ob.), Alto Saxophone (Alto Sax.), two Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Drums (Dr.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), Bass, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The vocal parts (S., A., T., B.) have lyrics: "gon - na shake and shim-my it the best that I can to - day _____ 'cause you can't stop the mo__". The guitar part (E. Gtr.) has chord markings: G, C, G, C, D. The drum part (Dr.) includes a 4/4 time signature in measure 35. The piano part (Pno.) features a complex accompaniment with chords and moving lines. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various textures.

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G C G C G C G C

— tion of the o - cean or the sun in the sky you can won - der if you wan - na but I nev - er ask why and if you

— tion of the o - cean or the sun in the sky you can won - der if you wan - na but I nev - er ask why and if you

— tion of the o - cean or the sun in the sky you can won - der if you wan - na but I nev - er ask why and if you

— tion of the o - cean or the sun in the sky you can won - der if you wan - na but I nev - er ask why and if you

47 48 49 50 51 52

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Solo 1

You

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

12

53 54 55 56

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

can't stop a riv— ver— as it rush— es to the sea— You can try—

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

mf

mf

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S. Solo 2

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to stop the hands of time but 'cha know it just can't be And if they

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo Oo Ah

14

61 62 63 64 65 66

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

try to stop_ us sea - weed I'll call the N dou-ble A-C - M_ cause the world_ keeps spin_ning round_ and round_ and my heart's

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo cause the world_ keeps spin_ning round_ and round_ and my heart's

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo cause the world_ keeps spin_ning round_ and round_ and my heart's

Oo Oo Ah Oo Oo Ah Oo Oo Ah Oo cause the world_ keeps spin_ning round_ and round_ and my heart's

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

—keep-ing time.. to the speed.. of sound I was lost.. 'till I heard the drums then I found my way..... 'cause you can't stop the Beat

—keep-ing time.. to the speed.. of sound I was lost.. 'till I heard the drums then I found my way..... 'cause you can't stop the Beat

—keep-ing time.. to the speed.. of sound I was lost.. 'till I heard the drums then I found my way..... 'cause you can't stop the Beat

—keep-ing time.. to the speed.. of sound I was lost.. 'till I heard the drums then I found my way..... 'cause you can't stop the Beat

16

73 74 75 76

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ev - er since this whole world be - gan — A wo - man found out if she shook it she could shake up a man and so I'm

Ev - er since this whole world be - gan — A wo - man found out if she shook it she could shake up a man and so I'm

Ev - er since this whole world be - gan — A wo - man found out if she shook it she could shake up a man and so I'm

Ev - er since this whole world be - gan — A wo - man found out if she shook it she could shake up a man and so I'm

Detailed description: This is a page of a musical score for measures 73 through 76. The score is written for a large ensemble including woodwinds (Oboe, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones), percussion (Drum, Tambourine), strings (Violins I and II, Viola, Violoncello, Contrabass), guitar (Electric and Bass), piano, and vocalists (Soprano, Alto, Tenor, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 73 and 75 are marked with an accent (^) over the first note of the vocal lines. The vocal lines for Soprano, Alto, Tenor, and Bass all have the same lyrics: "Ev - er since this whole world be - gan — A wo - man found out if she shook it she could shake up a man and so I'm". The piano part features a rhythmic accompaniment with chords and moving lines. The string section provides harmonic support with sustained notes and rhythmic patterns. The guitar and bass parts are also clearly defined. The drum and tambourine parts provide the rhythmic backbone for the ensemble.

77 78 79 80

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A D A D E

gon - na shake and shim-my it the best that I can to - day 'cause you can't stop the mo -

85 86 87 88

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A D A D E

try to hold me down I'm gon - na spit in your eye... and say... that you can't stop the beat

try to hold me down I'm gon - na spit in your eye... and say... that you can't stop the beat

try to hold me down I'm gon - na spit in your eye... and say... that you can't stop the beat

try to hold me down I'm gon - na spit in your eye... and say... that you can't stop the beat

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S. Clap

A. Clap

T. Clap

B. Clap

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A D A D A D A D E

found out if she shook it she could shake up a man and so I'm gon na shake and shim my it the best that I can to - day 'cause you can't stop the mo

found out if she shook it she could shake up a man and so I'm gon na shake and shim my it the best that I can to - day 'cause you can't stop the mo

found out if she shook it she could shake up a man and so I'm gon na shake and shim my it the best that I can to - day 'cause you can't stop the mo

found out if she shook it she could shake up a man and so I'm gon na shake and shim my it the best that I can to - day 'cause you can't stop the mo

24

107 108 109 110 111

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tion of the o-cean or the sun in the sky you can won - der if you wan-na but I nev-er ask why and if you try to hold me down I'm gon-na

A D A D A D A D A D

Ob.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Tamb.

E. Gtr.

Bass

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A D E

spit in your eye and say that you can't stop the you can't stop the you.

spit in your eye and say you.

spit in your eye and say you.

spit in your eye and say you can't stop the you.

